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ATTAQUE

by Lee Sae Hyung

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Attaque 41

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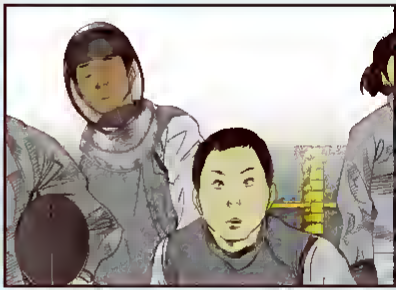
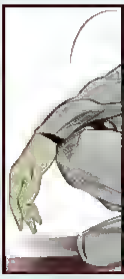
Attaque
* Attaque (아따끄) : 공격

.....

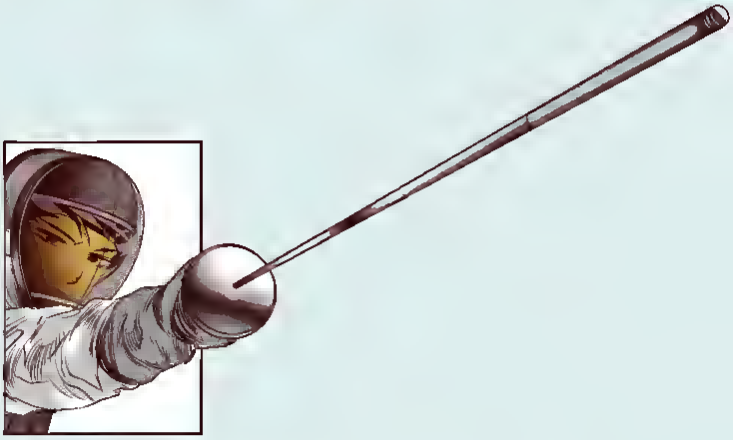
EH?

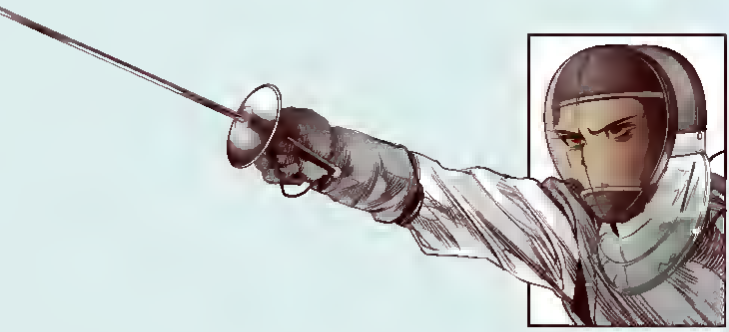




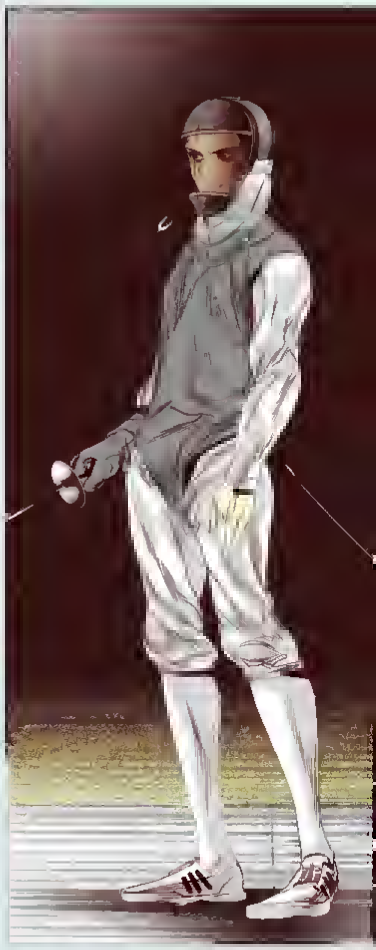
ALRIGHT!

SFX: STOP



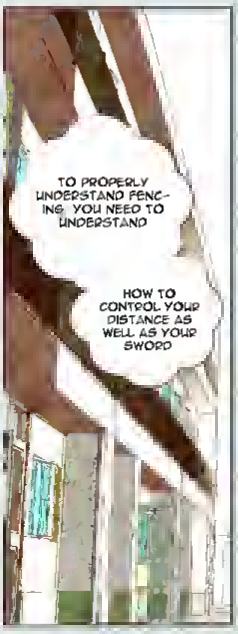


T-touche!
Point!

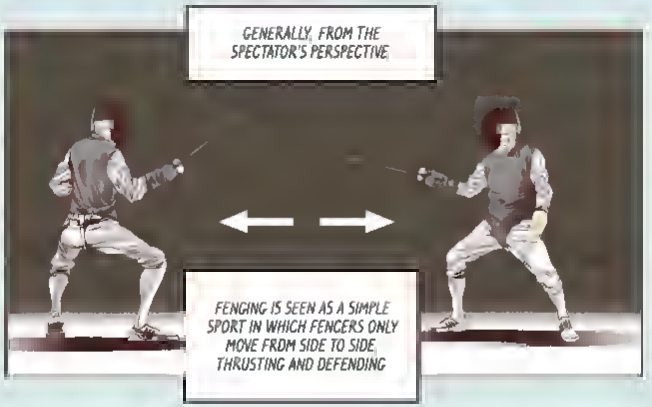
YOU...


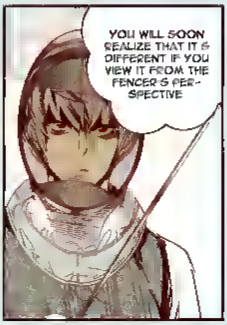
WOW!

HI, WHAT HAPPENED? HOW... DID THAT SHOCKER...?

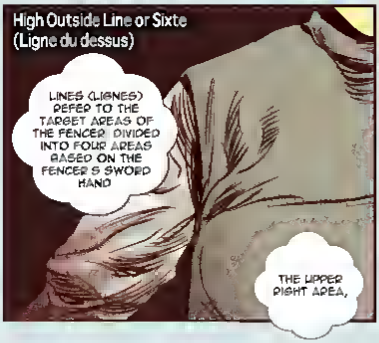

TO PROPERLY UNDERSTAND FENCING, YOU NEED TO UNDERSTAND
HOW TO CONTROL YOUR DISTANCE AS WELL AS YOUR SWORD

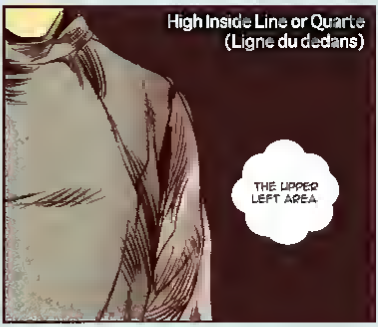
CONTROL DISTANCE?
YES.

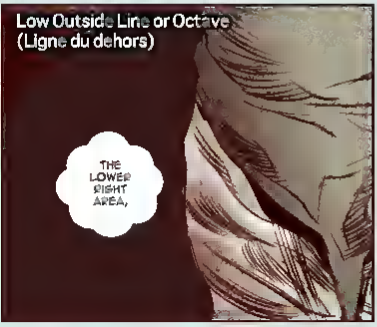

GENERALLY, FROM THE SPECTATOR'S PERSPECTIVE
FENCING IS SEEN AS A SIMPLE SPORT IN WHICH FENCERS ONLY MOVE FROM SIDE TO SIDE, THRUSTING AND DEFENDING

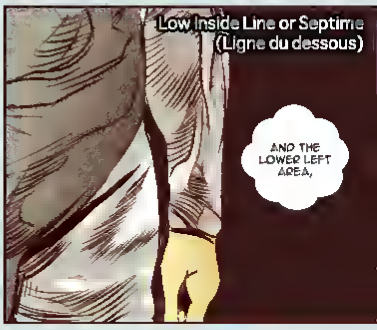

YOU WILL SOON REALIZE THAT IT IS DIFFERENT IF YOU VIEW IT FROM THE FENCER'S PER-SPECTIVE

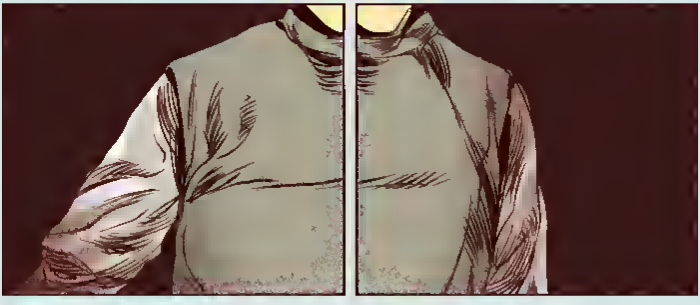
SFX: SET

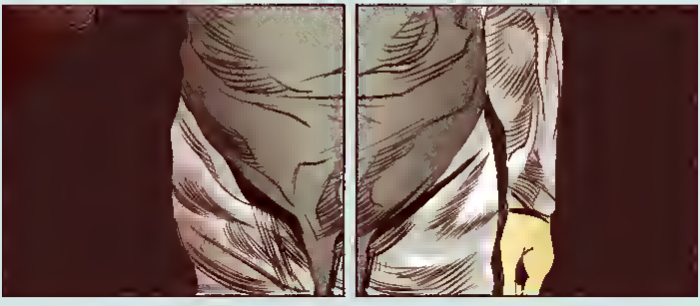

High Outside Line or Sixte
(Ligne du dessus)
LINES (LIGNES) REFER TO THE TARGET AREAS OF THE FENCER DIVIDED INTO FOUR AREAS BASED ON THE FENCER'S SWORD HAND
THE UPPER RIGHT AREA.


High Inside Line or Quarte
(Ligne du dedans)
THE UPPER LEFT AREA.

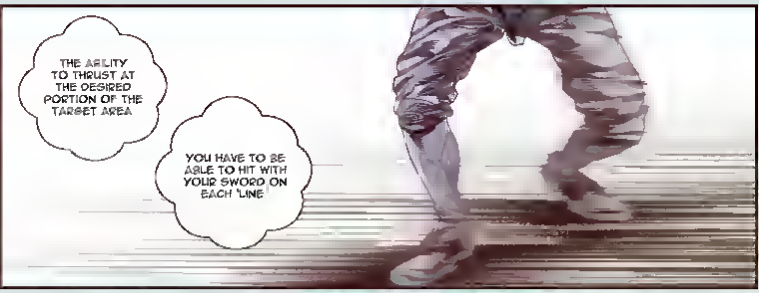

Low Outside Line or Octave
(Ligne du dehors)
THE LOWER RIGHT AREA,


Low Inside Line or Septime
(Ligne du dessous)
AND THE LOWER LEFT AREA,

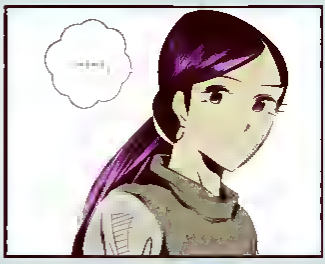




PRET
ALLEZ!


THE ABILITY TO THRUST AT THE DESIRED PORTION OF THE TARGET AREA
YOU HAVE TO BE ABLE TO HIT WITH YOUR SWORD ON EACH LINE

THAT'S HOW YOU CONTROL YOUR SWORD?



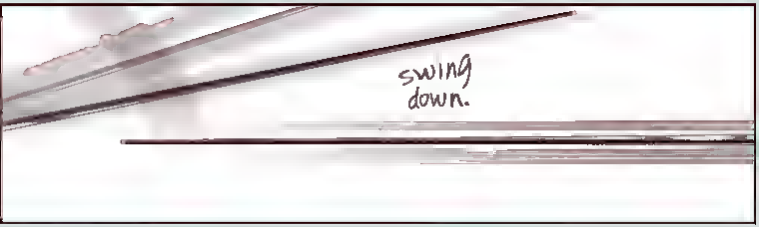
SFX: MOVE DOWN

ALL TARGETS ARE OPEN

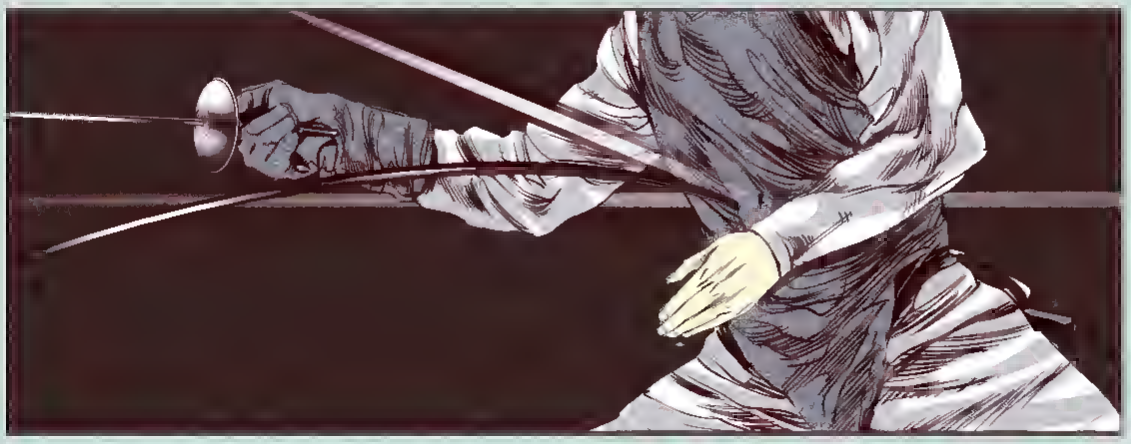
RIGHT, CHEST!

SFX: LUNGE

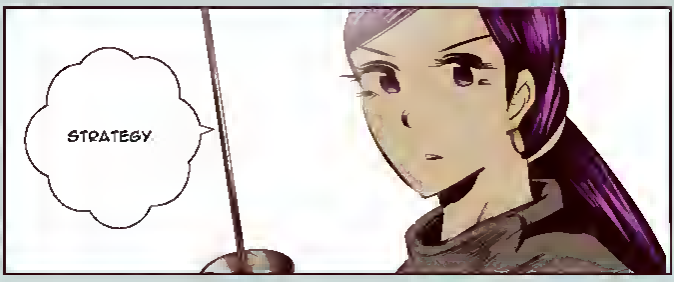
NO.

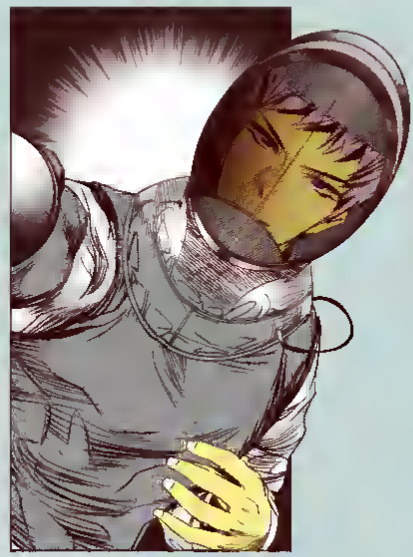

swing
down.

SFX: CLANG!



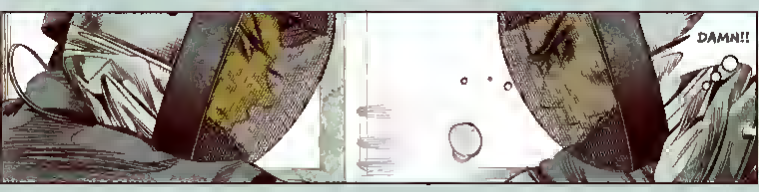
SFX: HIT

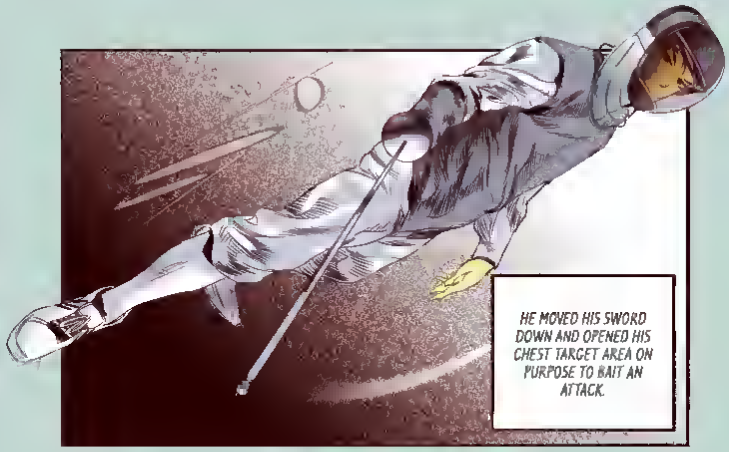

STRATEGY

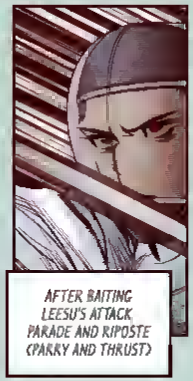


TOUCHE.

POINT.

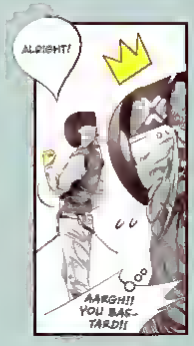

DAMN!!

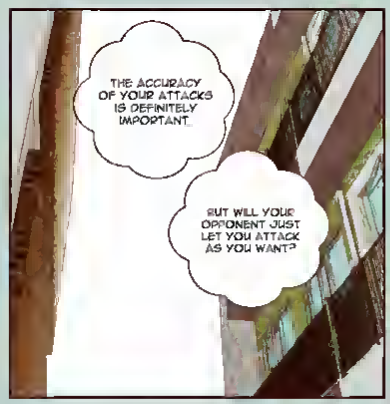

HE MOVED HIS SWORD DOWN AND OPENED HIS CHEST TARGET AREA ON PURPOSE TO BAIT AN ATTACK.


AFTER BAITING LEESU'S ATTACK PARADE AND RIPOSTE (PARRY AND THRUST)

HE GOT YOU ON A BASIC FAKE, LEESU SHIM!

He gave me an opening on purpose?


ALRIGHT!
AARGH!! YOU BAS- TARD!!


THE ACCURACY OF YOUR ATTACKS IS DEFINITELY IMPORTANT.
BUT WILL YOUR OPPONENT JUST LET YOU ATTACK AS YOU WANT?

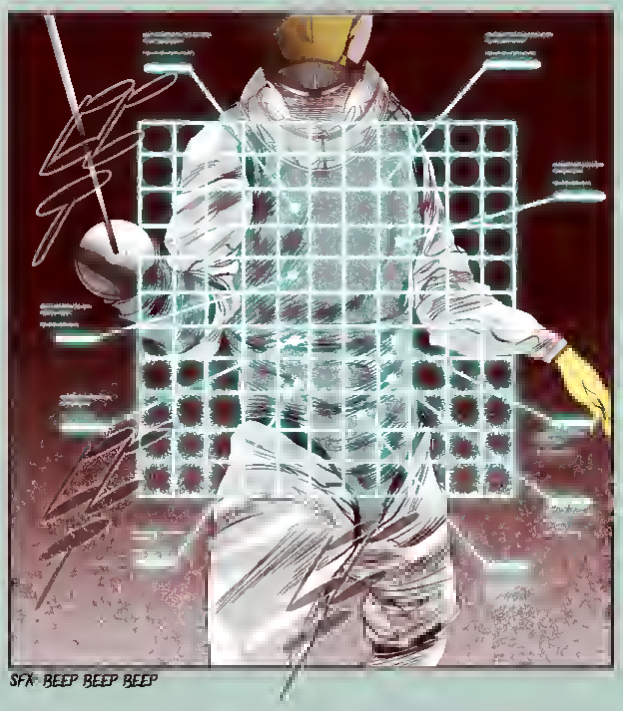
BLUFFS

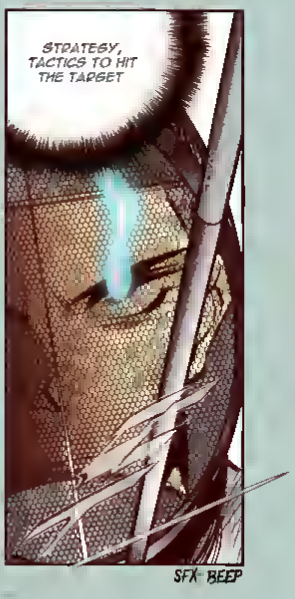
YOU NEED TO ABLE TO LIE WITH YOUR SWORD

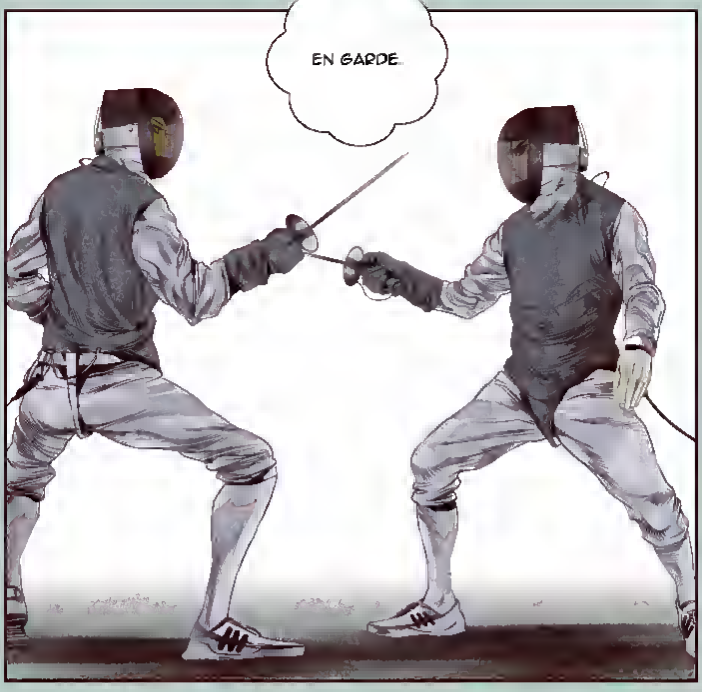
CONTROLLING DISTANCE WITH FOOTWORK,
AND A BATTLE OF WITS USING YOUR SWORD TO HIT YOUR TARGET

SFX. READY

SFX. READY


SFX: BEEP BEEP BEEP


STRATEGY, TACTICS TO HIT THE TARGET
SFX: BEEP


EN GARDE.

SFX: ACTIVATED
I Understand !

Attague

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By 이세형

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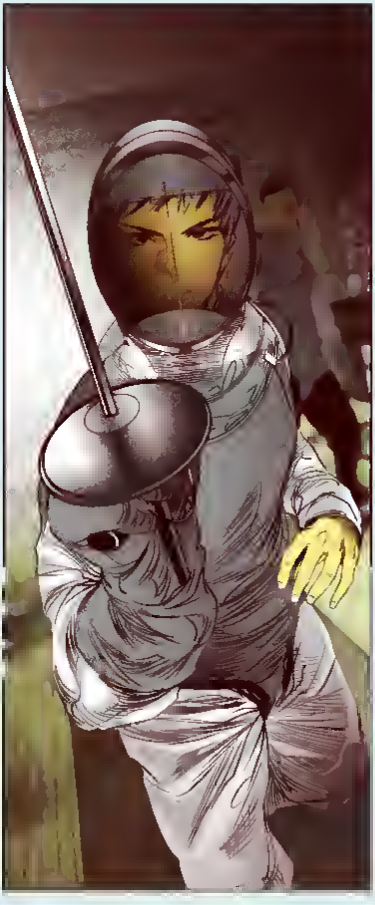
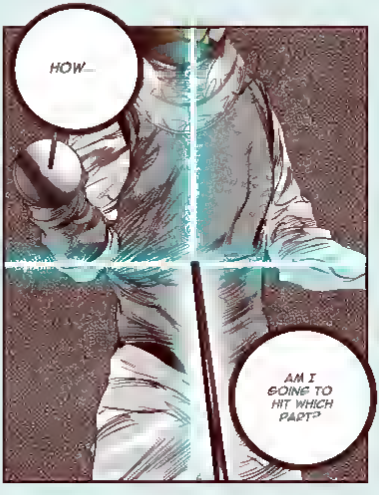
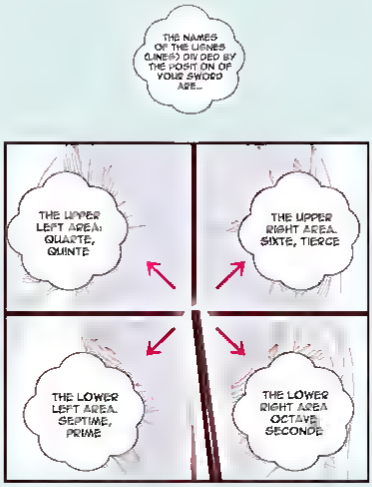
Attaque

* Attaque (아따끄) : 공격

PRET.
ALLEZ.



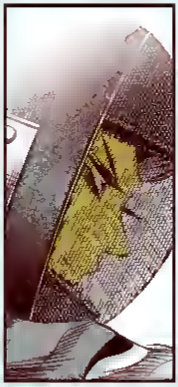

HOW...
AM I GOING TO HIT WHICH PART?


THE NAMES OF THE LIGNES GIVEN OR DED BY THE POSITION OF YOUR SWORD ARE...
THE UPPER LEFT AREA: QUARTE, QUINTE
THE UPPER RIGHT AREA. SIXTE, TIERCE
THE LOWER LEFT AREA. SEPTIME, PRIME
THE LOWER RIGHT AREA OCTAVE, SECONDE

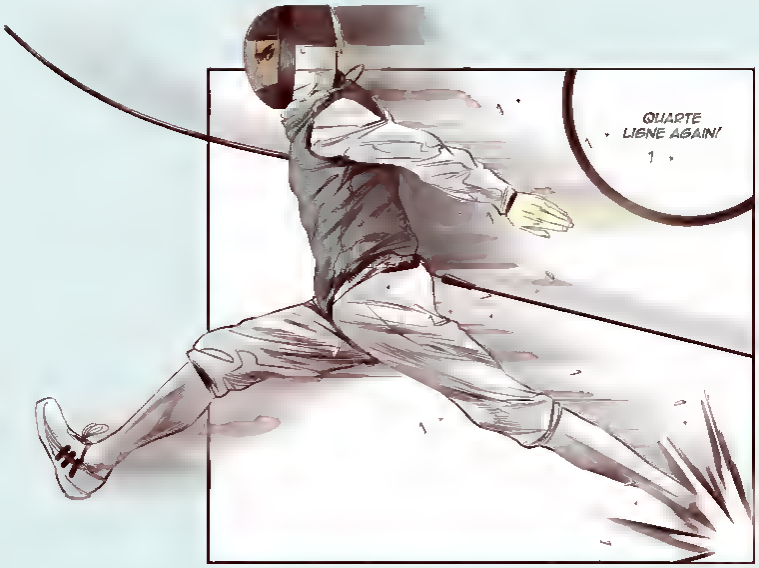
WHAT'S WITH THESE COMPLICATED TERMS?!
FRANCE IS WHERE FENCING ORIGINATED
THEREFORE THE TERMS ARE ALSO FRENCH
FLAT

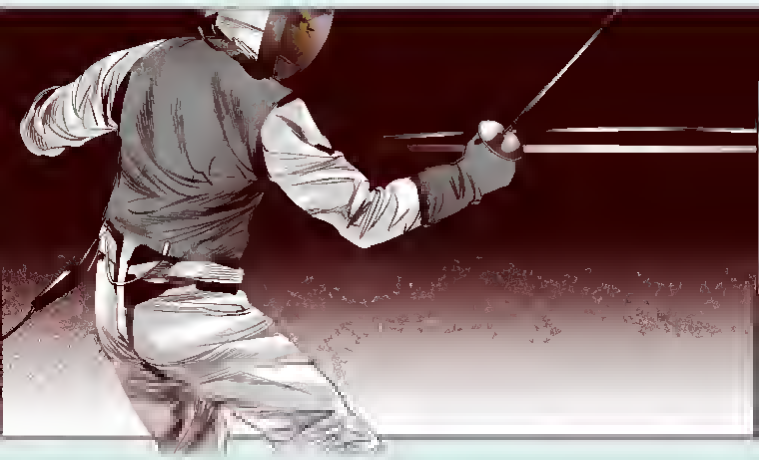
(T/N) These aren't US fencing terms(it seems that the US uses the terms high inside line, high outside line and such when referring to parts of the torso or target area, ex. Attack low inside line, etc.), but since the webtoon uses these (French) terms, I've just translated them pretty much verbatim. Plus, it seems like the rest of the world uses French terms anyways.

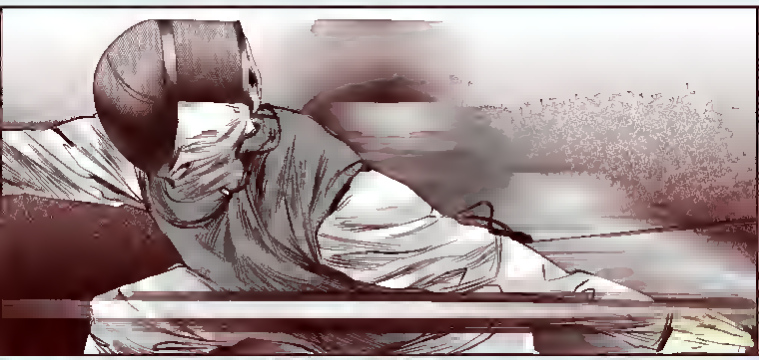
SFX. DASH



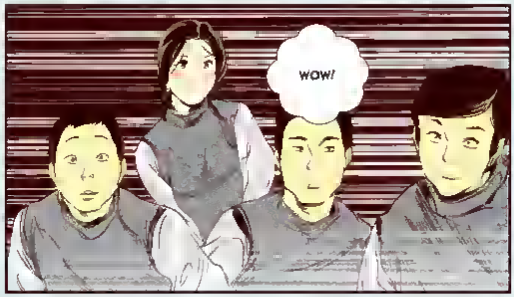
SFX: LUNGE


QUARTE LIGNE AGAIN!

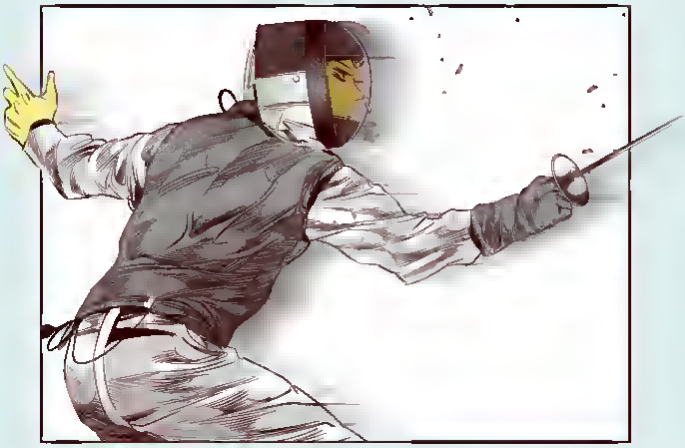




SFX: SWOOSH

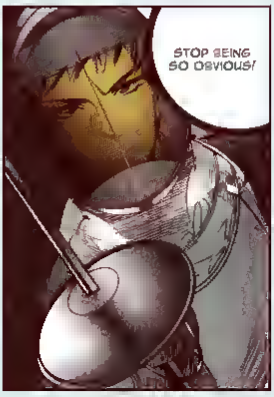

WOW!

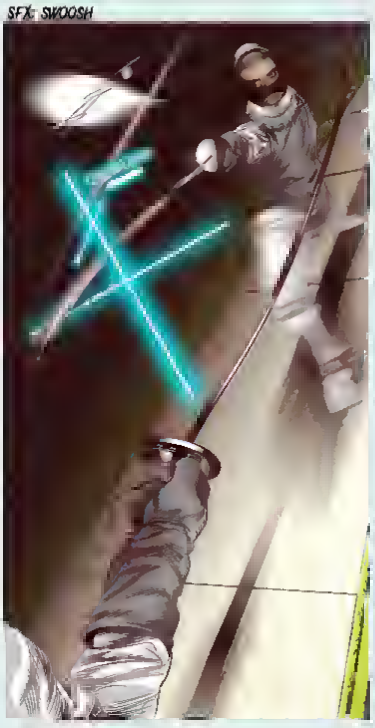
HE'S FAST



SIXTE
QUARTE
OCTAVE
SEPTIME
IT'S NOT OVER YET!

SFX. LUNGE

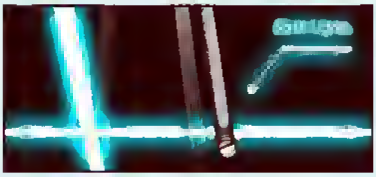



SFX: SWOOSH

SFX: SWISH

SFX SWISH

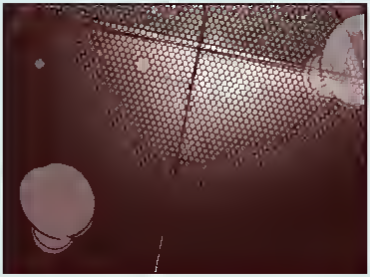
SFX: SWOOSH



SIXTE LIGNE?!

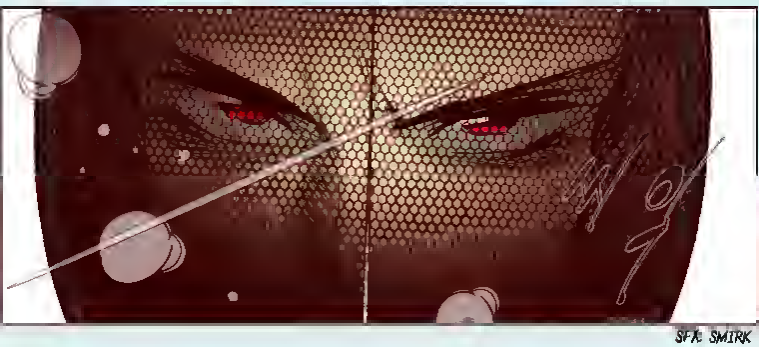
THEN AGAIN A PARRY IN SIXTE!

SFX: HIT

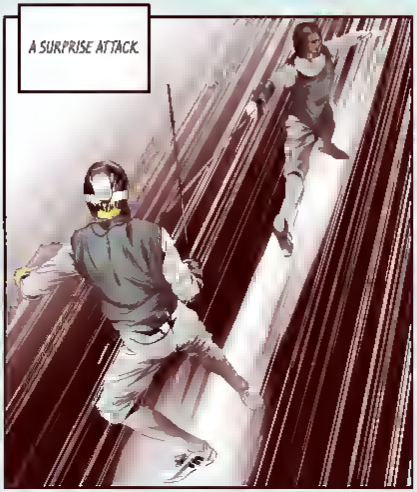


EH?

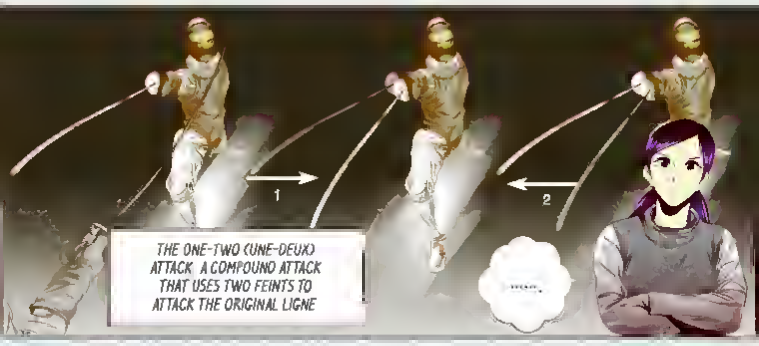
QUARTE LIGNE?!
SFX: STOP

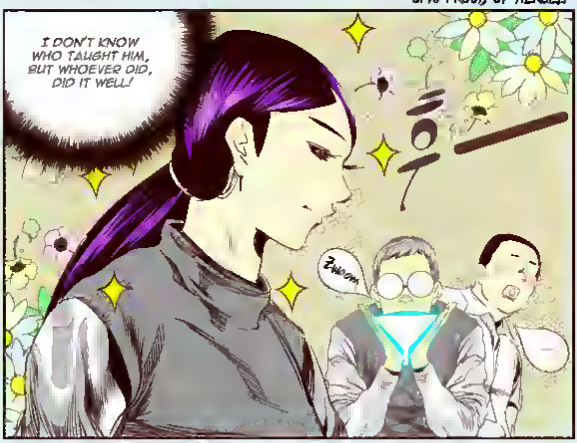

SFX: SMIRK

I'LL ATTACK IN QUARTE LIGNE THE FIRST TWO TIMES TO GIVE MY OPPONENT THE IMPRESSION THAT IT'S JUST A SIMPLE STRAIGHTFORWARD ATTACK.


A SURPRISE ATTACK.

COMPOUND ATTACK (ATTAQUES COMPOSEES) A SERIES OF ATTACKS THAT USES ONE OR MORE FEINTS TO MAKE THE OPPONENT'S DEFENSE PREDICTABLE BEFORE THE FINAL ATTACK TO EVADE PARRIES


1
2
THE ONE-TWO (UNE-DEUX) ATTACK A COMPOUND ATTACK THAT USES TWO FEINTS TO ATTACK THE ORIGINAL LIGNE
.....

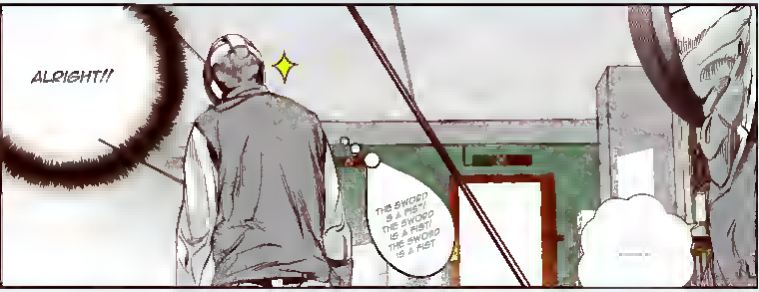

SFX. PROUD OF HERSELF
I DON'T KNOW WHO TAUGHT HIM, BUT WHOEVER DID, DID IT WELL!
으흐
PHOOM

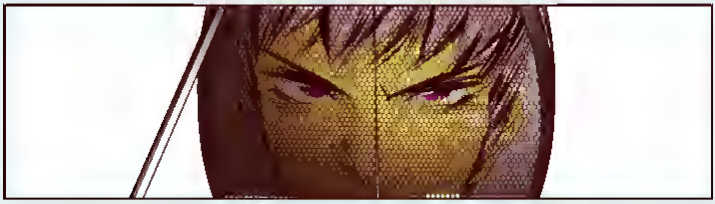
TOUCHE.

POINT!

WHO ARE YOU? REVEAL YOUR TRUE IDENTITY

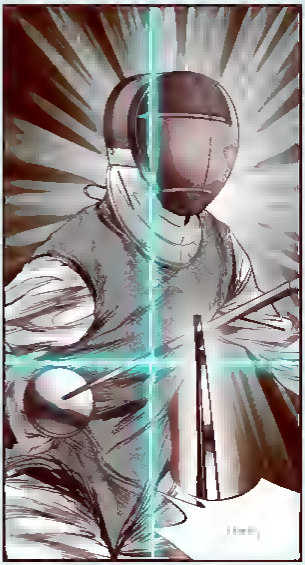
I HAD FORGOTTEN
FOR A WHILE THERE

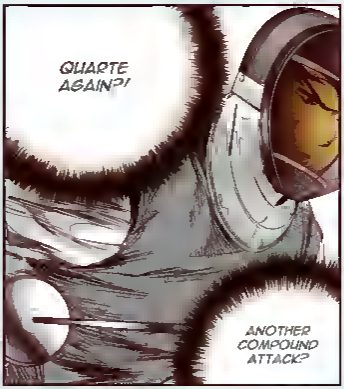

ALRIGHT!!
THE SWORD IS A FIST! THE SWORD IS A FIST! THE SWORD IS A FIST



EN GARDE.
PRET.
ALLEZ.

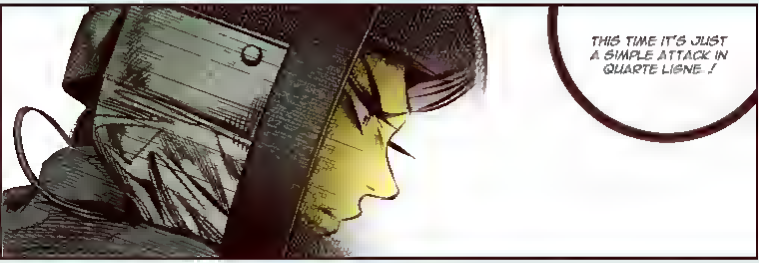
SFX: LUNGE

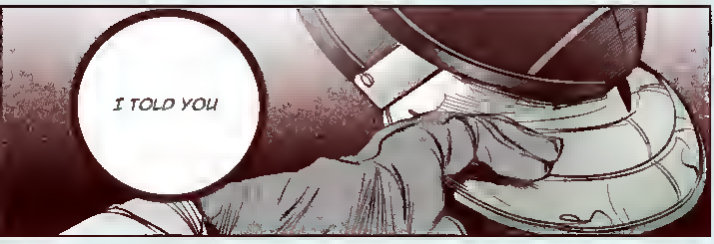



QUARTE AGAIN?!
ANOTHER COMPOUND ATTACK?

SHIT!

SFX: HIT


THIS TIME IT'S JUST A SIMPLE ATTACK IN QUARTE LIGNE !


I TOLD YOU

I TOLD YOU IT WAS GOING TO BE DIFFERENT THIS TIME!!

Attague

By 이세형

SFX: SMIRK
.....

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ATTAQUE

by Lee Sae Hyung

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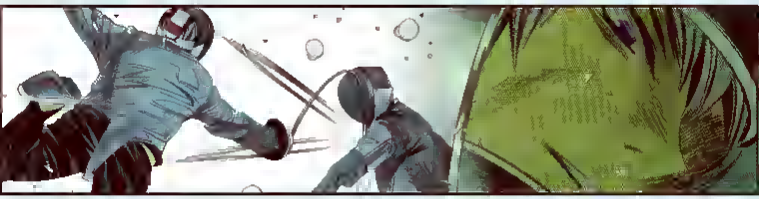
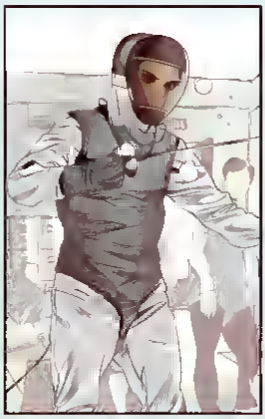
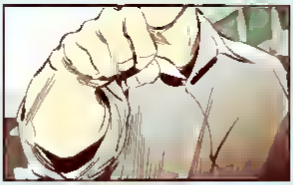
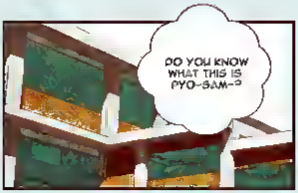




HE HAS INDEED IMPROVED ..

...




DO YOU KNOW WHAT THIS IS PYO-SAM-?

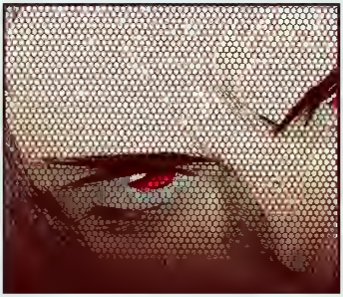
SFX: RAISE

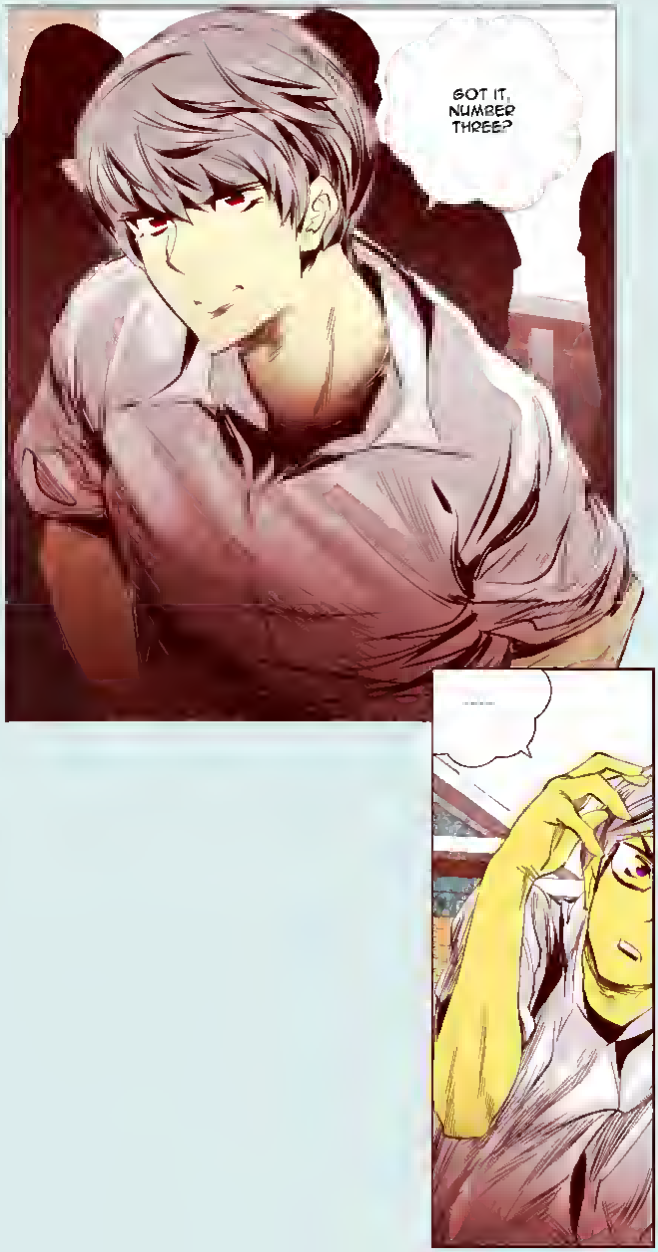
SFX: LUNGE

SFX- STOP

SFX: LUNGE.

SFX: SLIDE.




GOT IT, NUMBER THREE?
...

SFX: HIT

SFX: THRUST

SFX: PANT

I'VE NEVER HARMED ANYONE
I HAVEN'T BULLIED OR HIT ANYONE EITHER.
SO...

WHY ARE YOU BULLYING ME?

-WHAT'S THAT?

EN GARDE

PRET.
ALLEZ.

IT'S FUN

I'M HAVING FUN

AW WAS THE LITTLE BABY
CURIOUS?
.....

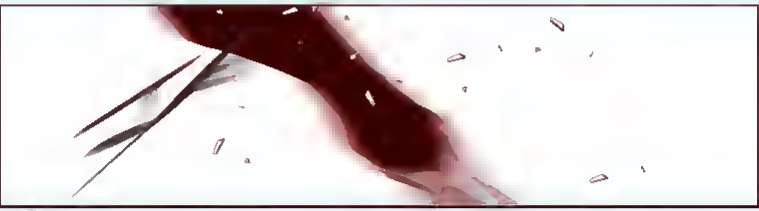
I SEE
IT'S BECAUSE I'M WEAK

THEY'RE BULLYING ME BECAUSE I'M WEAK'

I WAS STRONG.
AND YOU WERE WEAK

SFX: HIT
I'LL DO IT!

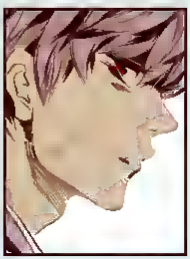
SFX: LUNGE

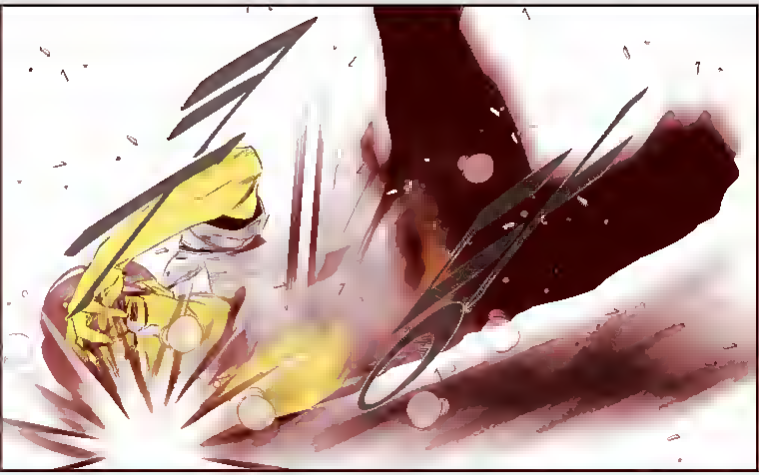


SFX. SLIDE

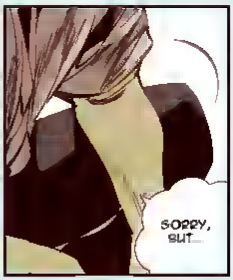
SFX: TRIP

EH?





SFX: THUD



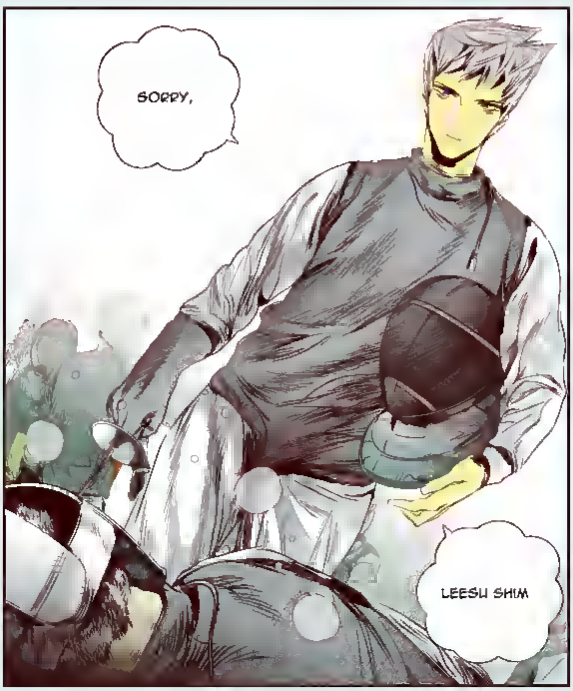
SFX: CROUCH

I'LL
DO IT

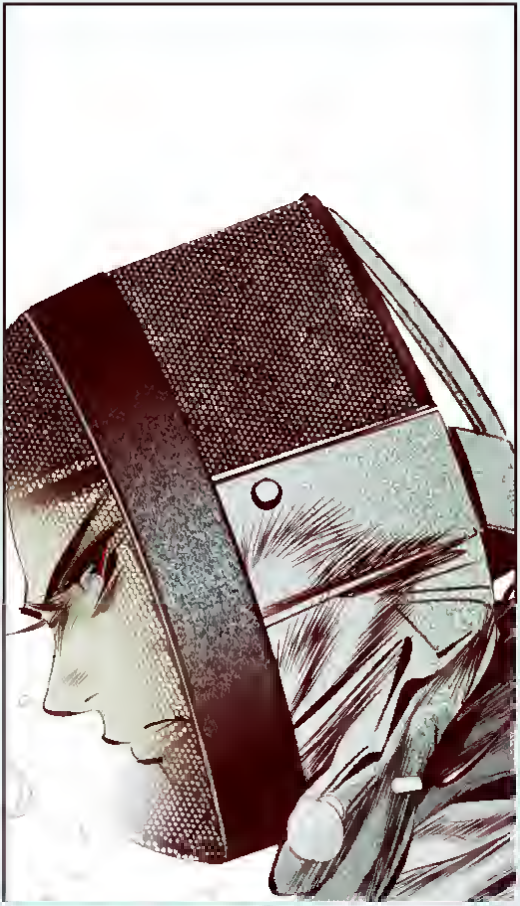
I'LL DO WHATEVER I CAN TO GET STRONGER!!!
SFX SHAKE

THAT'S STRANGE

I'M THINKING ABOUT THE PAST...


SORRY,
LEESU SHIM

SFX: ADJUST



SFX. SSSSSSSSSS

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By 여세형

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Proofreader: Snowrries
Cleaner: Mango
Typesseter: bunny
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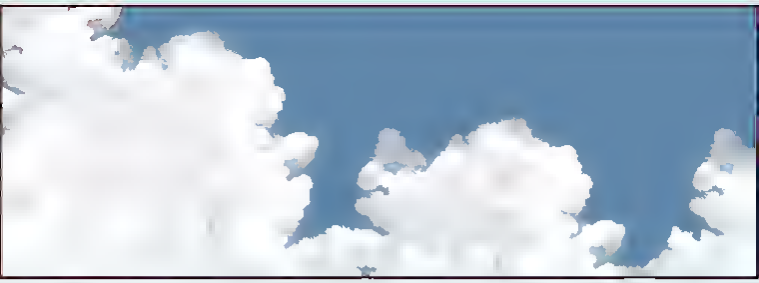
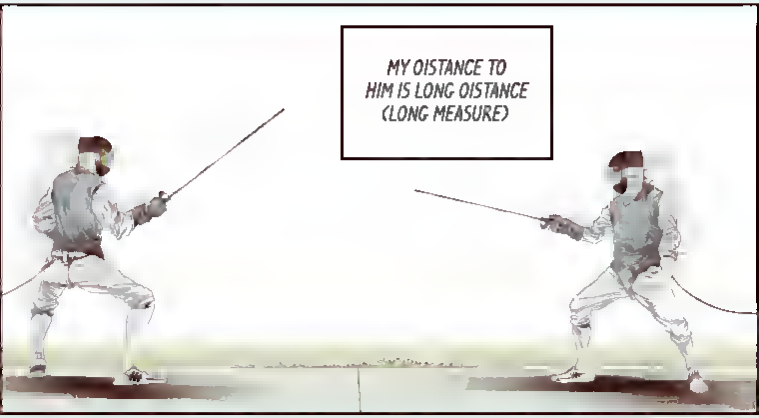


SFX: SLIGHT MOVEMENT

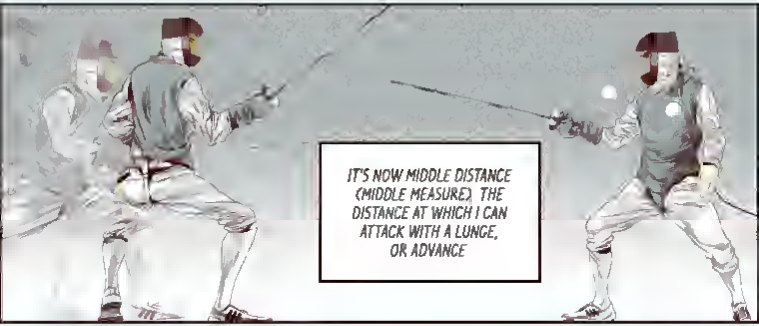


*DISTANCE (MEASURE) DISTANCE TO YOUR OPPONENT INTENTIONALLY SET FOR TACTICAL REASONS OR BY YOUR OPPONENT

LUNGE
FLECHE
COMPOUND ACTION?
THIS IS THE DISTANCE AT WHICH I CAN PERFORM A LUNGE, FLECHE, OR A COMPOUND ACTION AFTER ADVANCING

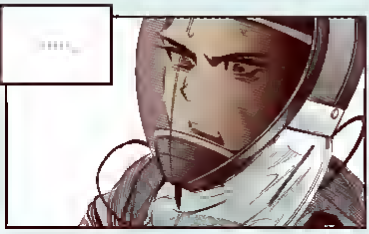
* FLECHE A FLYING THRUST MOVE AN AGGRESSIVE MOVE IN WHICH THE FENCER EXPLODES FORWARD SUDDENLY

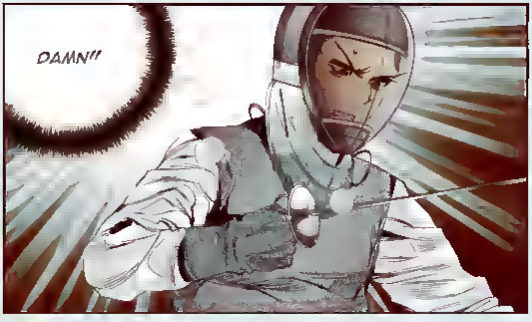
SFX: SLIDE


IT'S NOW MIDDLE DISTANCE (MIDDLE MEASURE). THE DISTANCE AT WHICH I CAN ATTACK WITH A LUNGE, OR ADVANCE

THIS IS THE CRITICAL DISTANCE!

SFX: HIT




DAMN!!

I COULD'VE AT-
TACKED FIRST
NO, I SHOULD'VE
ATTACKED FIRST!!

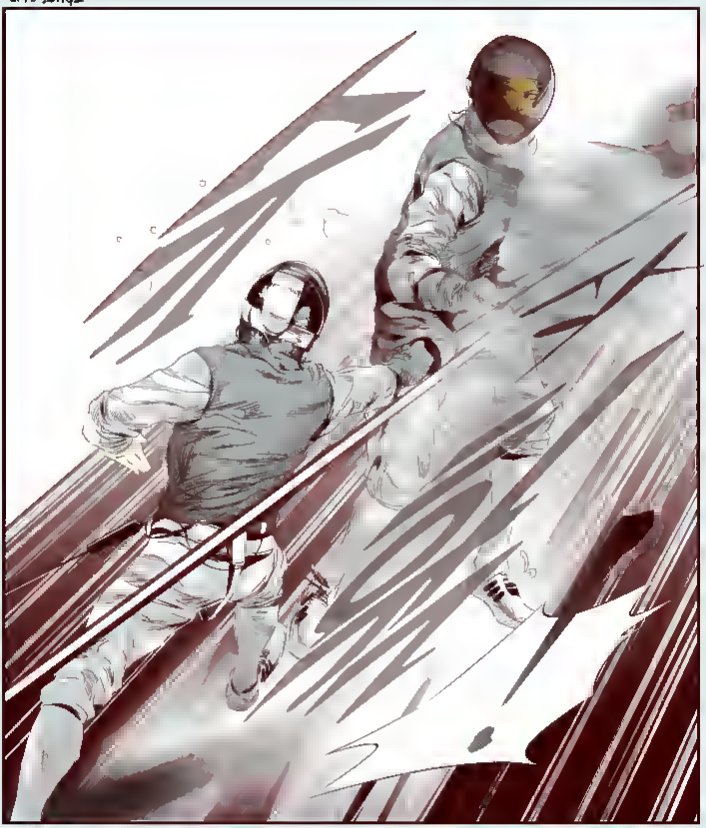
EN GARDE.
PRET.
ALLEZ.

NOW IT'S MY TURN!

SFX: AIM SWORD

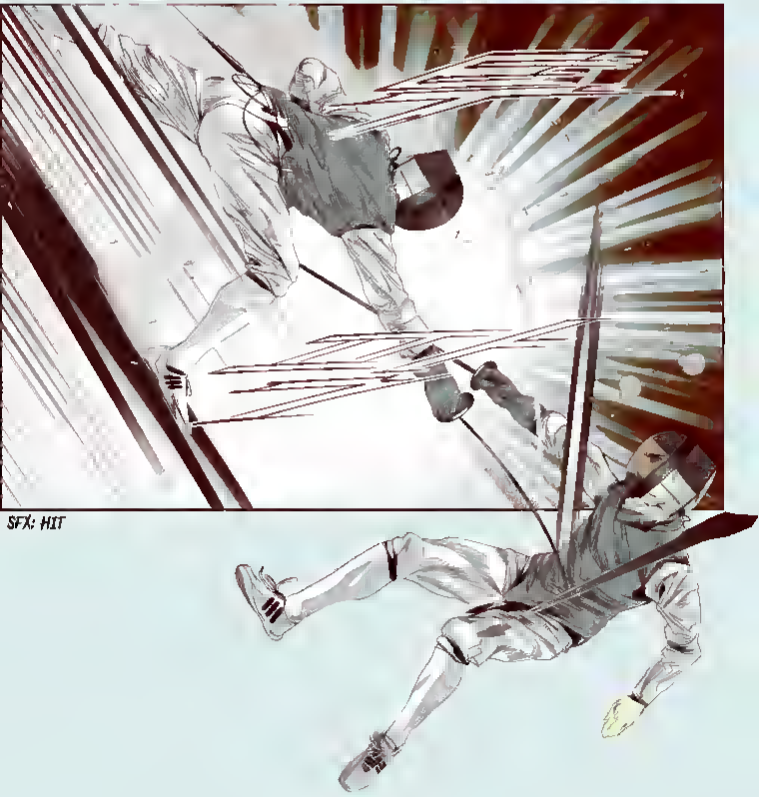
SFX: MOVE DOWN

SFX: LUNGE



SFX: SLIDE

*ESQUIVE(EVASION): MOVING THE BODY TO AVOID AN ATTACK.



SFX: HIT

HE'S GOING ALL OUT NOW!

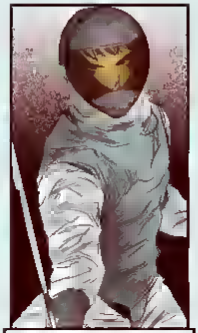
THIS PISSES ME OFF

THIS IS FRUSTRATING
AGGRA-VATING AND FRUSTRATING!!
DAMMIT! THIS IS PISSING ME OFF SO MUCH!!!!

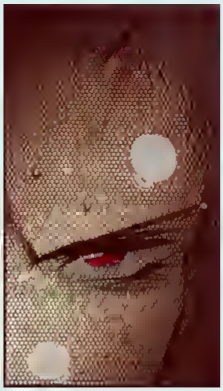
THAT DAMN WEAKLING ..
NOW HE S...

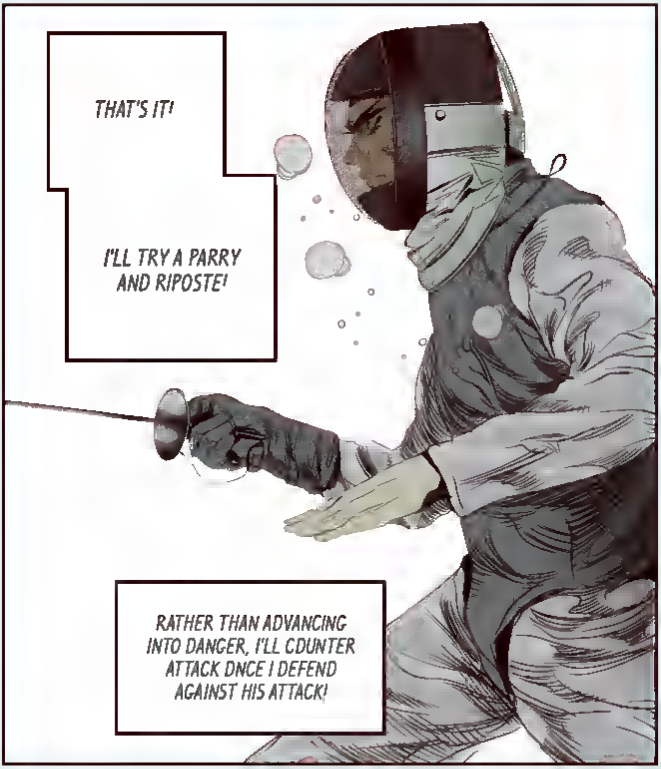
EN GARDE

WHAT SHOULD I DO?
HOW AM I GOING TO ATTACK?



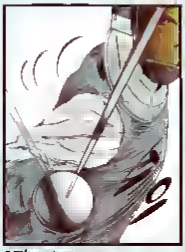
HE'S GOT LONGER ARMS AND LEGS. SO IF I CLOSE THE GAP CARELESSLY, I'LL BE IN HIS RANGE



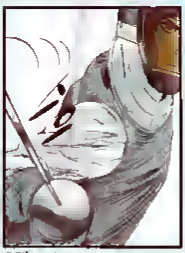

THAT'S IT!
I'LL TRY A PARRY AND RIPOSTE!
RATHER THAN ADVANCING INTO DANGER, I'LL COUNTER ATTACK ONCE I DEFEND AGAINST HIS ATTACK!

PRÊT.
ALLEZ!

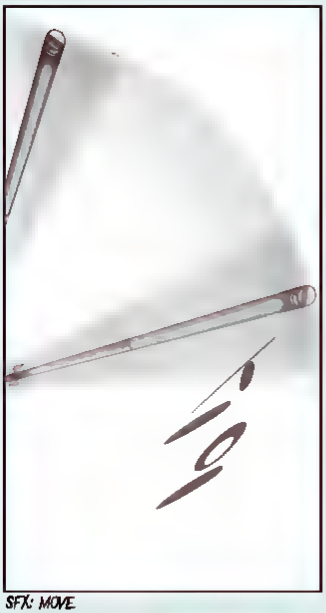
NOW THEN, WHERE ARE YOU GOING TO ATTACK?
BRING IT ON!



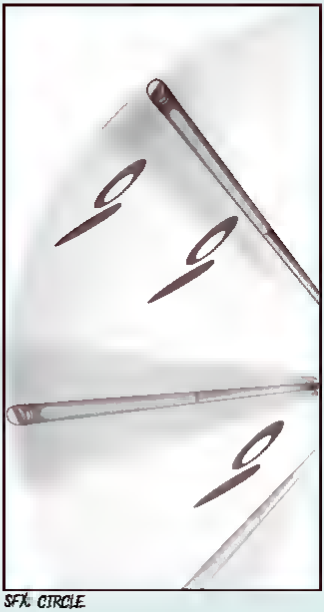
SFX: MOVE



SFX: MOVE



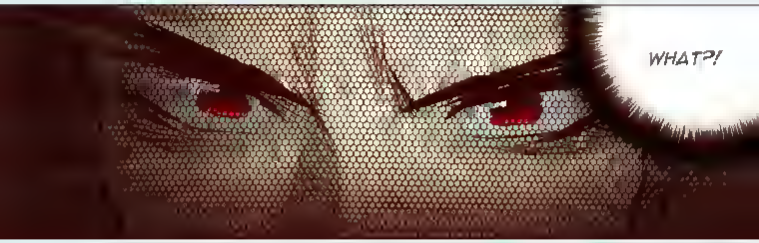
SFX: MOVE



SFX: CIRCLE

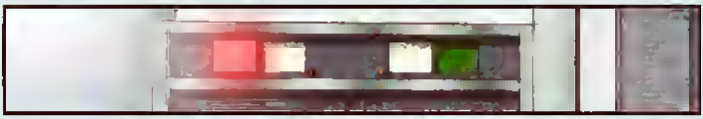
SFX: LUNGE

SFX: THRUST

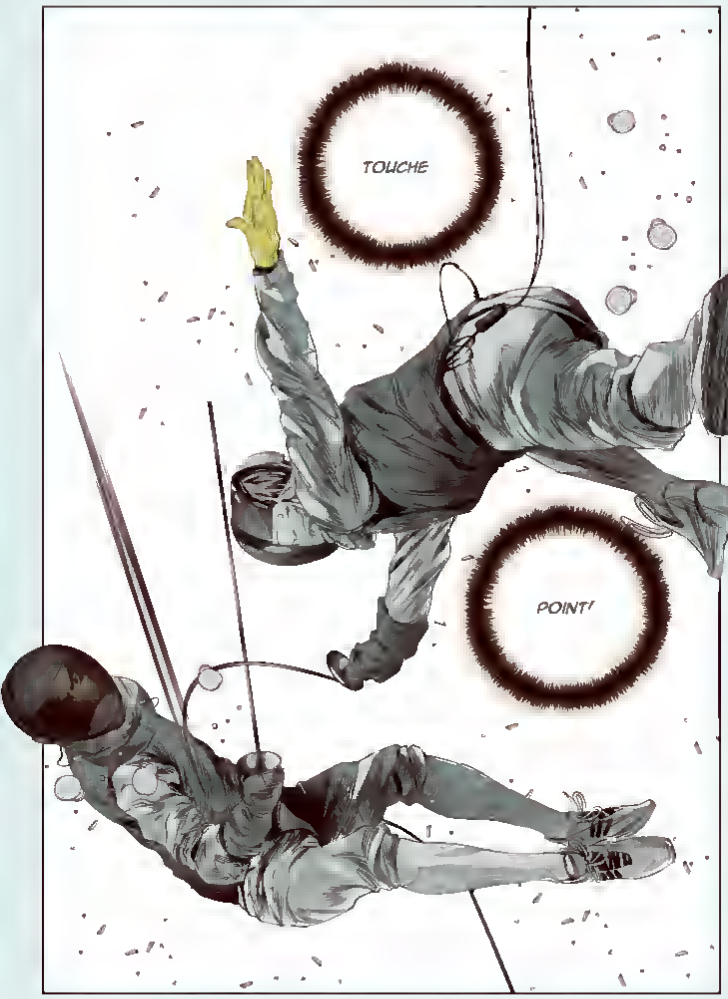

WHAT?!

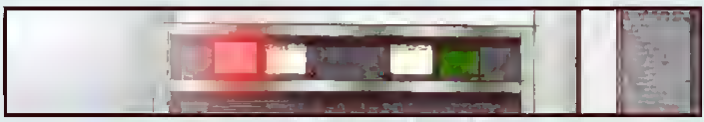
SFX: ADVANCE
HE'S MOVING HIS SWORD IN CIRCLES AS HE ADVANCES?!
I CAN'T FIGURE OUT WHERE HE'S GOING TO ATTACK!!

TOUCHE
POINT!



TOUCHE.
POINT!


TOUCHE
POINT!



TOUCHE
POINT!
TOUCHE
POINT!

SIGN: SEOWON HIGH SCHOOL FENCING CLUB.
서원고
펜싱부
TOUCHE.
POINT!

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By 이세행

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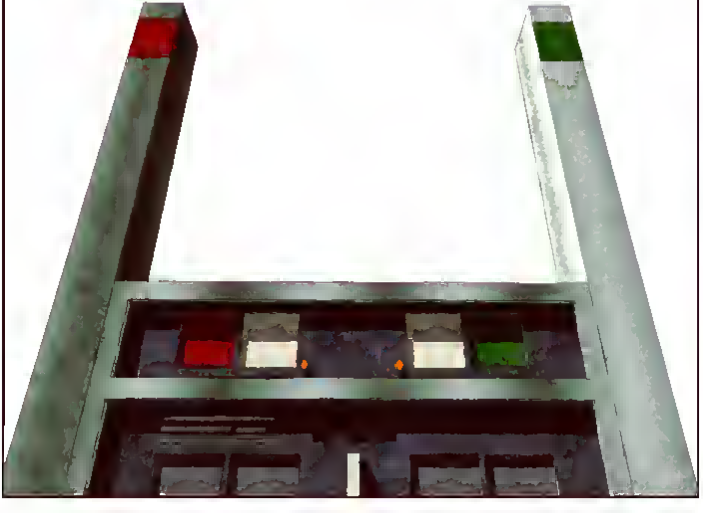
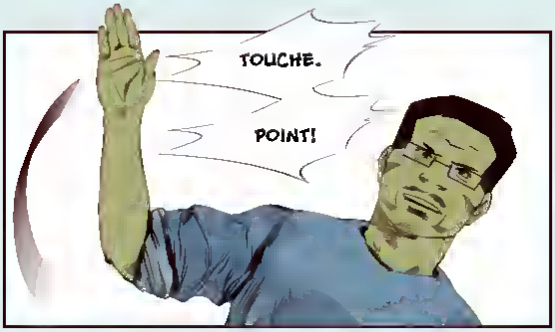
Attaque

* Attaque (아따끄) : 공격



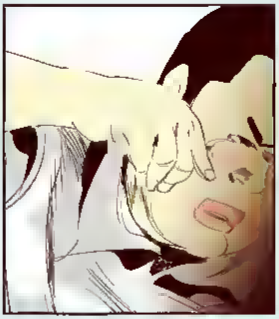
SIGN: SEOWON HIGH SCHOOL FENCING CLUB

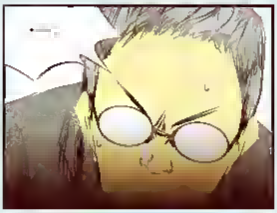

TOUCHE.
POINT!

DAMMIT!

WHY DOES IT KEEP FLASHING RED?! IT'S NOT A BROKEN TRAFFIC LIGHT!!

EN GARDE





SFX: READ

WILL I GET BETTER AT SWORD FIGHTING?!

SFX: READY

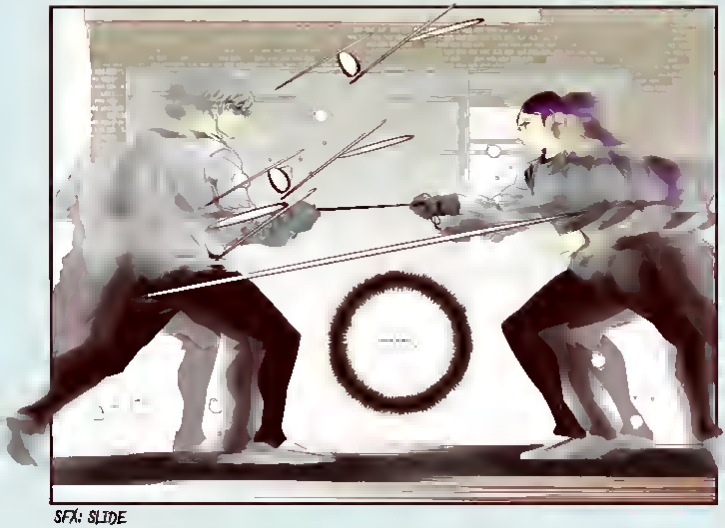
AS I MARCHE AND ROMPEZ REACT SO THAT YOU DON'T LET GO OF THIS STRING AND FOLLOW MY FOOTWORK
THE PUNISHMENT FOR LETTING GO OF THE STRING IS ONE LAP AROUND THE SCHOOLYARD WITH THE MASK ON

THIS IS RIDICULOUS!
IT'S NOT LIKE I'LL LET GO OF THIS STUPID PIECE OF STRING?!

THEN, START!

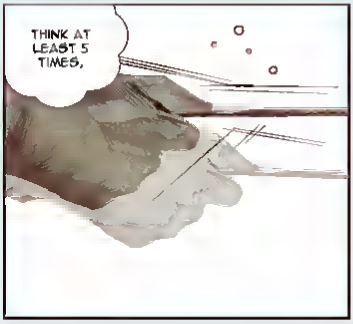
SFX: SLIDE

SFX: SLIDE



SFX: SLIDE

SFX. PANTX2

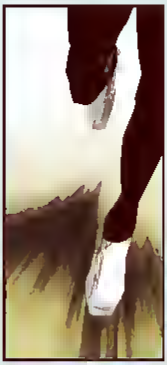

THINK AT LEAST 5 TIMES,

AND PRACTICE AT LEAST 20 TIMES

IF YOU'VE DECIDED TO DO SOMETHING,
PREPARE TO FAIL DOZENS OF TIMES

CHE-!
ISN'T THAT A DAMN GOOD MOTIVATIONAL SPEECH!

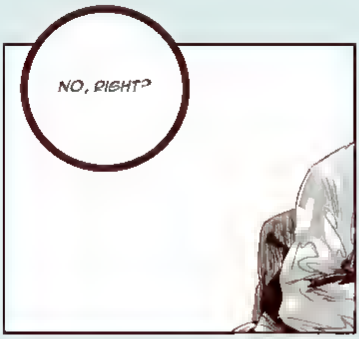
SFX: PLOP



SFX: PANTX2

SFX: PANTXH

SFX: SLIDE


NO, RIGHT?

THE ANSWER IS NO

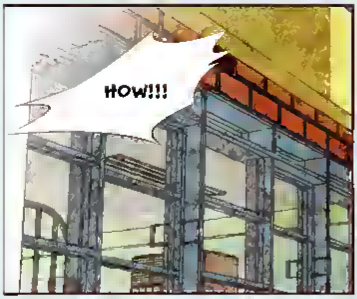
I'M NOT A FENCING EXPERT
I'M JUST A NORMAL FENCING CLUB MEMBER THAT'S CURRENTLY WORRIED ABOUT THE SCHOOL REPRESENTATIVE SELECTION MATCHES
EVEN YOU, WHO'S BEEN DOING THIS, SAID YOU'RE NOT AN EXPERT!

EVEN IF I DON'T WANT TO PREY ON THE WEAK ANYMORE,

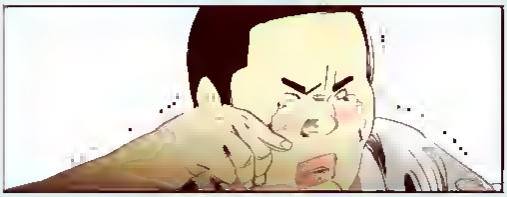
EVEN IF I'M HANDICAPPED AND ONLY HAVE ONE HAND

I STILL

WANT TO BE STRONG!!


HOW!!!

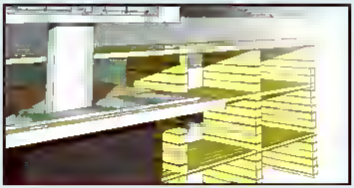
Huuuuu



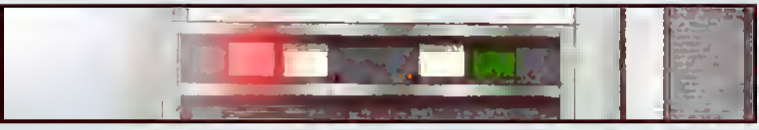
SFX: PANTX3

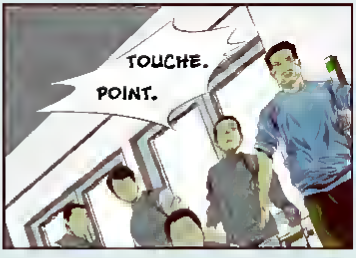
How can this plot be so amazing?!
Uwaa, my Elizabeth-chan is telling the truth!!

WHAT DO I HAVE TO DO TO GET STRONGER?!
IS RUNNING MY ASS OFF ALL I CAN DO?!

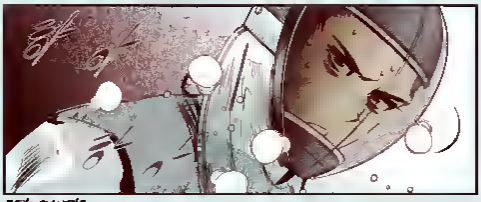


SFX: STOP
DAMMIT!!

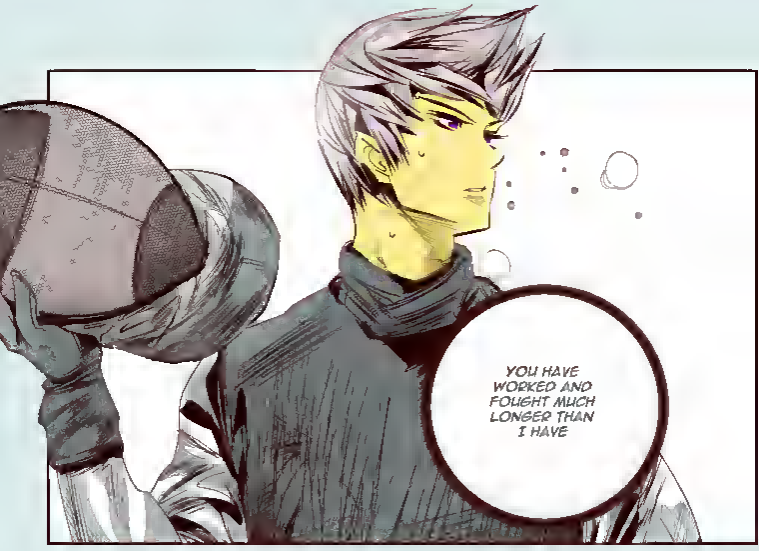



TOUCHE.
POINT.

SFX: PANTX2



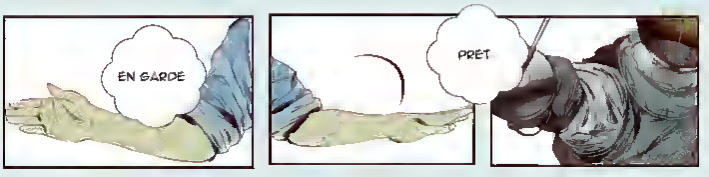
SFX. PANTX2

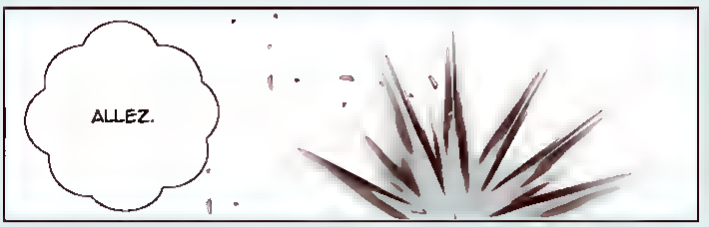


I ACKNOWLEDGE YOU

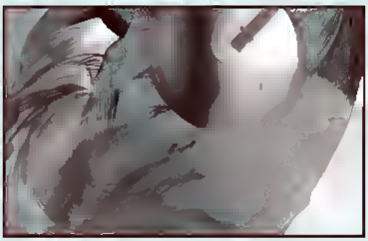
KANG HWA PYO, YOU'RE ONE OF THE STRONG

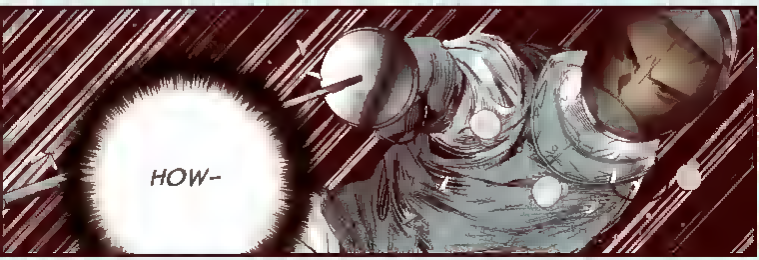
.....

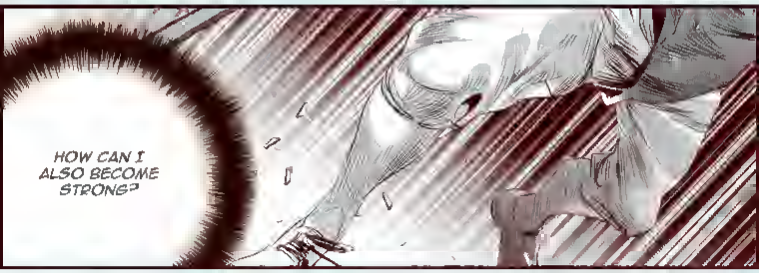

EN GARDE
PRÊT


ALLEZ.

SFX: LUNGE



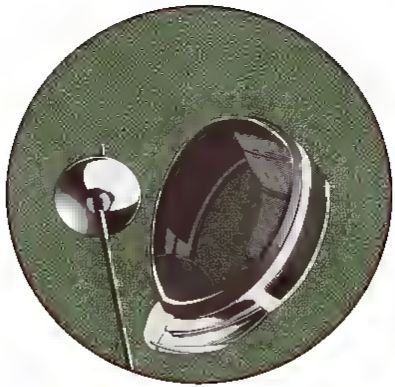



HOW CAN I
ALSO BECOME
STRONG?

SFX. ADVANCE.

FUCK!!!

I WON'T BE INTIMIDATED!!!
SFX: LUNGE



Attague

ㄴ rada@naver.com
By 이세형

WELL, NOW THERE'S ONLY
ONE THING LEFT FOR ME

SFX: HIT X2

ATTACKING
IS MY ONLY
HOPE

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ATTAQUE
by Lee Sae Hyung

This is a Korean webtoon and the original can be found at www.daum.net

If you like this manhwa please support its creators by visiting their website on www.daum.net

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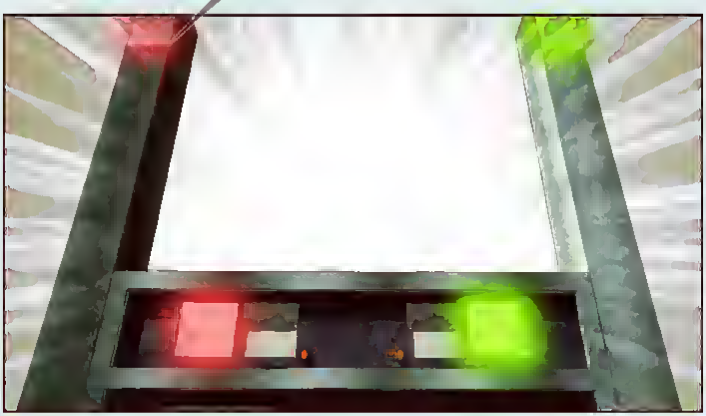
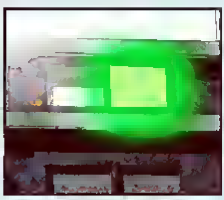
Attaque

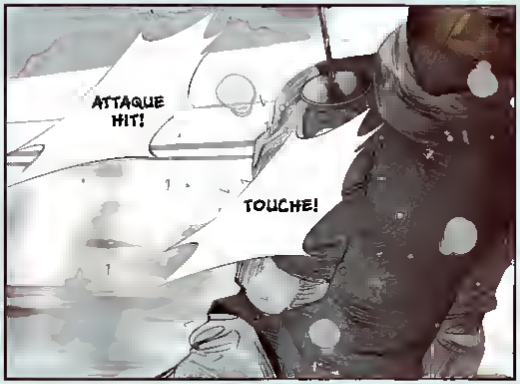
* Attaque (아따끄) : 공격

SFX: HIT



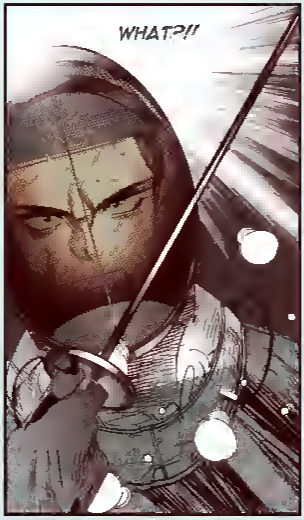


UWAAA!!!


ATTAQUE
HIT!
TOUCHE!

POINT, KANG HWA PYO!!

13

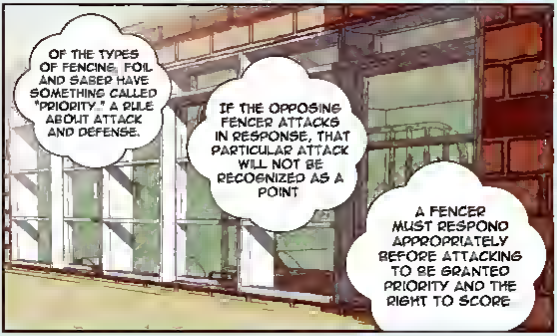

WHAT?!!

THERE WAS A GREEN LIGHT! THE GREEN LIGHT ALSO CAME ON!
WHY DOES THE POINT GO TO HIM?!

RIGHT OF WAY!

KANG HWA DEFINITELY WAS THE ONE THAT FIRST ATTACKED
YOU DIDN'T REACT TO KANG HWA'S ATTACK WITH A PARRY AND RIPOSTE OR ESQUIVE, ETC

SO KANG HWA HAS PRIORITY.


OF THE TYPES OF FENCING, FOIL AND SABER HAVE SOMETHING CALLED "PRIORITY." A RULE ABOUT ATTACK AND DEFENSE.
IF THE OPPOSING FENCER ATTACKS IN RESPONSE, THAT PARTICULAR ATTACK WILL NOT BE RECOGNIZED AS A POINT
A FENCER MUST RESPOND APPROPRIATELY BEFORE ATTACKING TO BE GRANTED PRIORITY AND THE RIGHT TO SCORE

• Refer to Chapter 31

CONVERSATION...

I NEED TO HAVE A CONVERSATION WITH THAT GUY?!

ALMOST 3 MINUTES HAVE PASSED.
WE'LL FINISH ROUND 1 RIGHT NOW, AND START ROUND 2
AFTER A SHORT BREAK!
Che!

I DON'T LIKE THIS AT ALL!

I'M LEARNING A TINY LITTLE BIT FROM A COMPLIMENT-LOVING, HANDSOME GIRL, AND A STRANGE GUY WITH GLASSES
IS THAT A PROBLEM?
EH?

• Refer to Chapter 35

WELL, HE'S NOT TOO BAD..

I THOUGHT I'D BE ABLE TO FINISH HIM OFF IN THE FIRST ROUND!

I DON'T LIKE THIS AT ALL

IF A NEWBIE WHO'S ONLY BEEN LEARNING FENCING FOR 3 MONTHS
IS FACING AN EXPERIENCED OPPONENT,
YOU CAN DO IT! GIVE IT YOUR ALL!!
ISN'T THAT WHAT THEY SHOULD BE CHEERING?

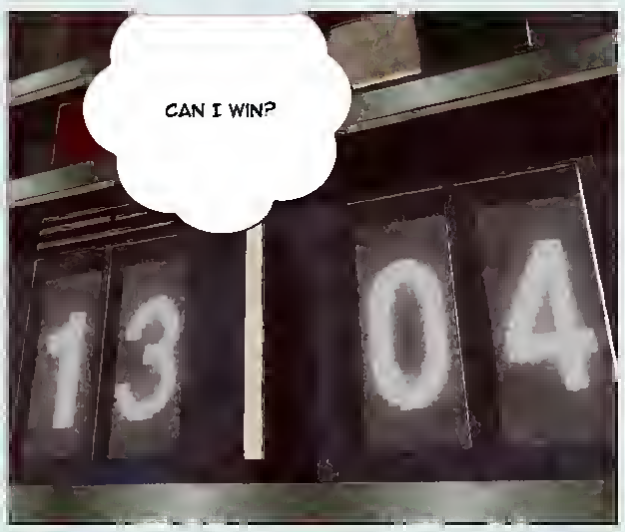
HE'S NOT EVEN A FENCING CLUB MEMBER, AND HE'S SHOWING TALENT!'
'I'M GOING TO CHEER FOR HIM!'
'HE'S LOSING, BUT I WANT TO CHEER FOR HIM!!'
'GIVE IT YOUR ALL!' 'KEEP FIGHTING!' 'SO COOL~!' 'YOU CAN DO IT!'
SHOULDN'T THEY BE CHEERING FOR ME LIKE THAT?

BUT THERE'S NO ENERGY, NO PASSION
JUST AN EXPRESSION THAT SAYS, 'HEY, HE'S NOT BAD'
THEY'RE ONLY SHOWING MILD INTEREST

IT'S JUST LIKE FIGHTING TO YOU

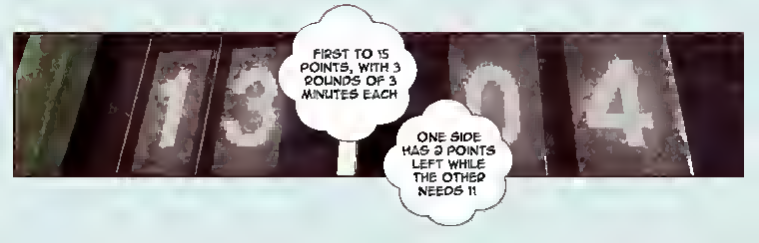
I don't like that response either

13
04


CAN I WIN?
13
04

WHAT DO YOU THINK, TEACH...
-ER.

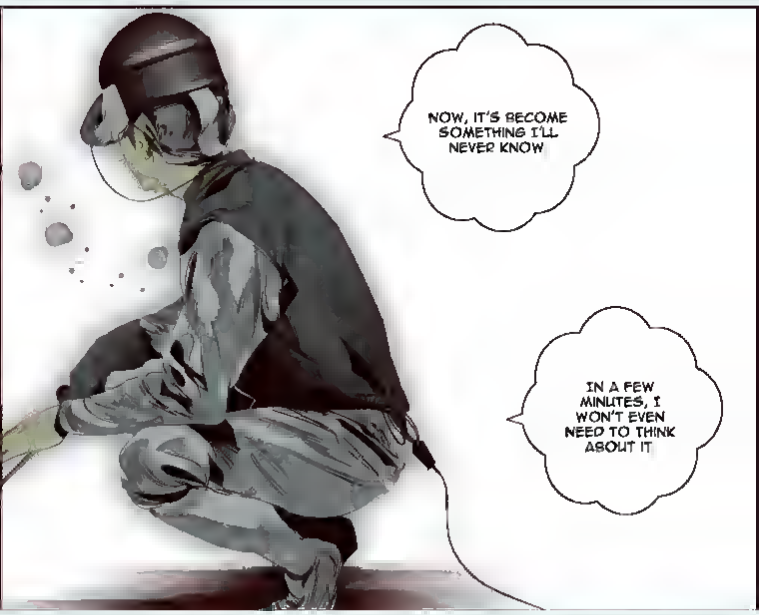
YOU'RE DOING WELL. FOR A 3 MONTH STUDENT.


FIRST TO 15 POINTS, WITH 3 ROUNDS OF 3 MINUTES EACH
ONE SIDE HAS 2 POINTS LEFT WHILE THE OTHER NEEDS 11
13
04

IT'S JUST NOW THE BEGINNING OF THE 2ND ROUND...SO THE FINAL RESULT IS OBVIOUS
RIGHT?

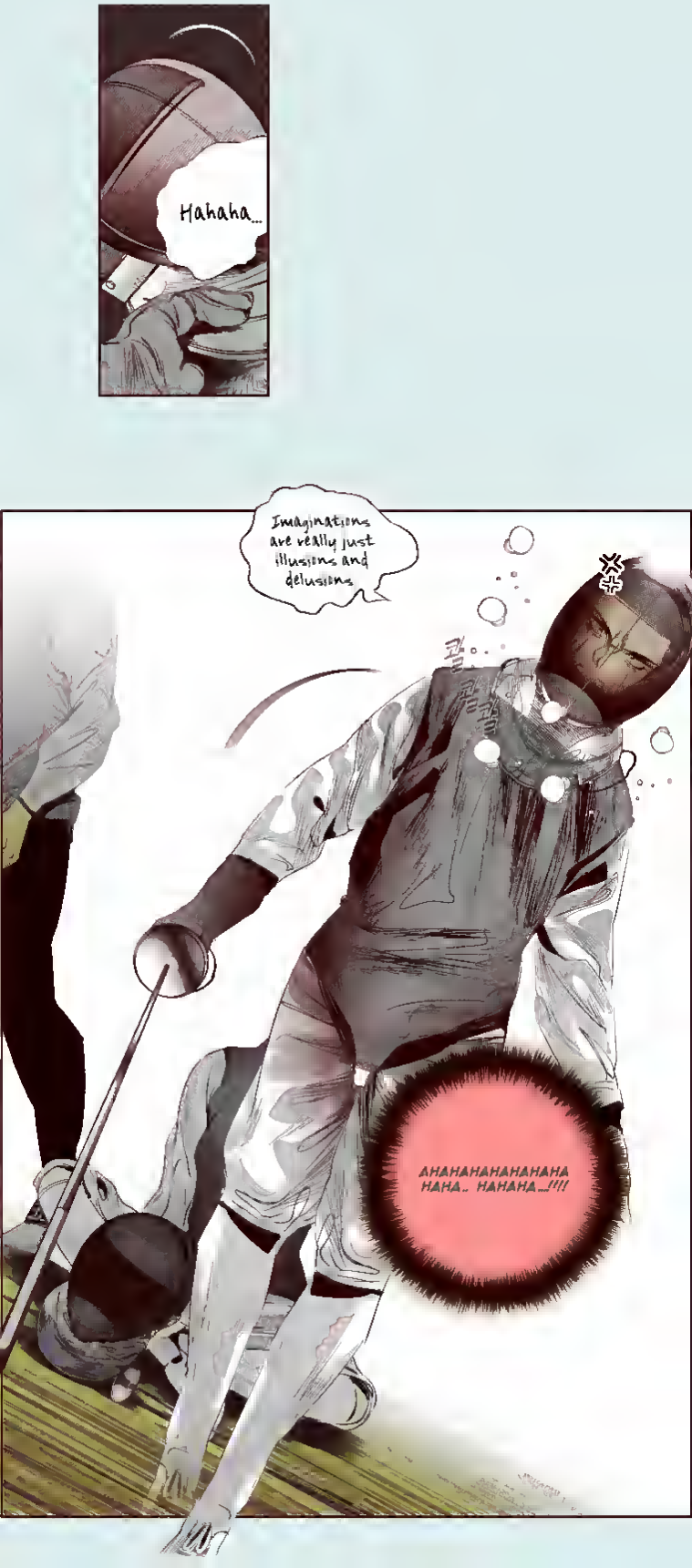
YOU'RE DOING WELL.
FOR A 3 MONTH STUDENT

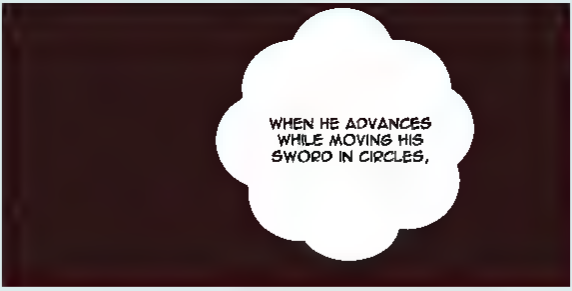
YOU ASKED ME WHAT THERE IS FOR ME AFTER I WIN THIS MATCH, RIGHT?


NOW, IT'S BECOME SOMETHING I'LL NEVER KNOW
IN A FEW MINUTES, I WON'T EVEN NEED TO THINK ABOUT IT

I'D LIKE TO IMAGINE THAT MY DORMANT TALENT SUDDENLY AWAKENS AND I COME UP FROM BEHIND TO WIN

(T/N) The bottle in the background is a play on words and says 'Middle School 2nd Year Syndrome'


Hahaha...
Imaginations are really just illusions and delusions
AHAHAHAHAHAHAHA HAHA.. HAHAHA...!!!!


WHEN HE ADVANCES WHILE MOVING HIS SWORD IN CIRCLES,

LOOK AT THE TIP OF THE SWORD TO THE FINAL MOMENT
AND DON'T PANIC

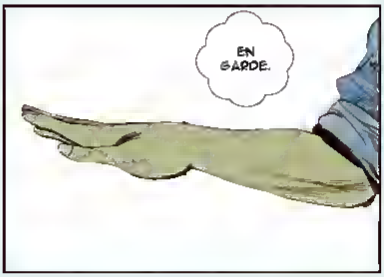
SFX. UWOOOO

....
RETARD

TO THE LAST
MOMENT

...

THEN ROUND 2, 3 MINUTES
WE RE RESUMING!


EN GARDE.

13
04
REAL LIFE-

LOOKS AT MY
PERSONAL WISHES,

AND SPITS IN THEIR FACE

THE RESULT OF THIS MATCH SEEMS SO OBVIOUS.
PRET.

DESPITE ALL OF THAT,

I'M STILL GOING TO ATTACK!

I'M GOING TO START THE LAST CONVERSATION

Attague

By 이세행

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ATTAQUE

by Lee Sae Hyung

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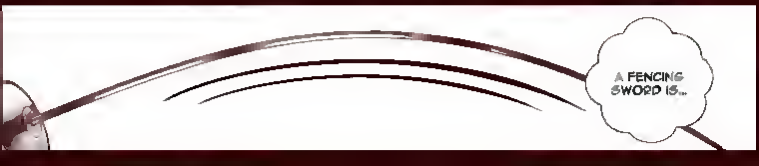
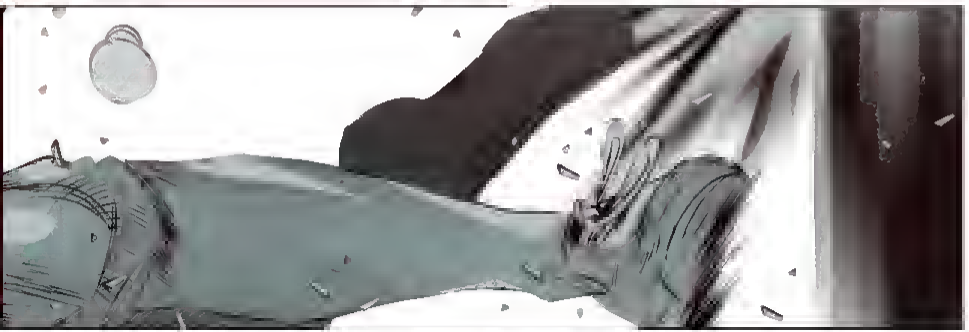
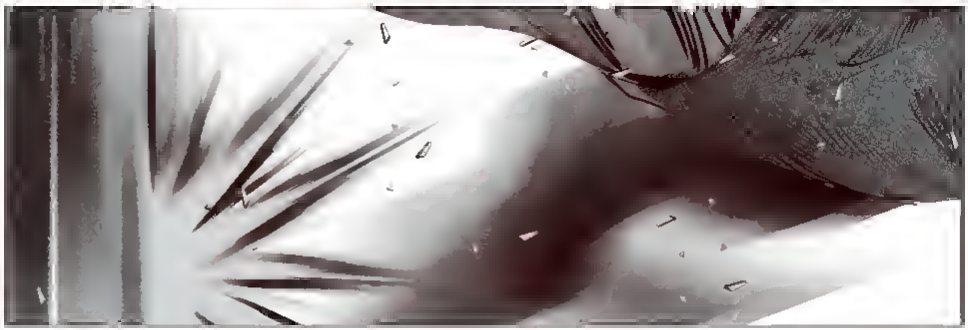
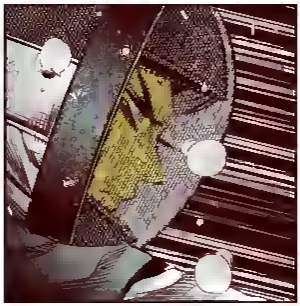
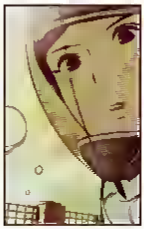

A FENCING SWORD IS...

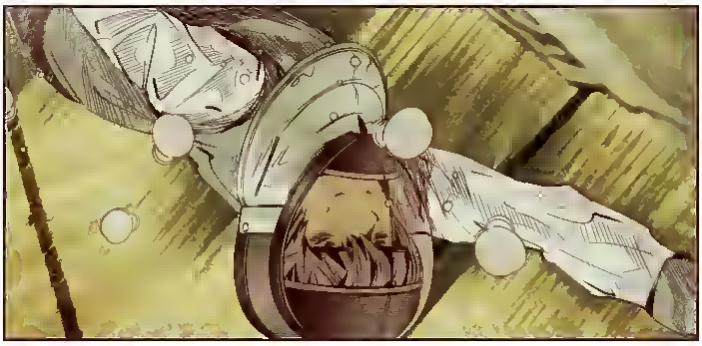
REALLY FLEXIBLE

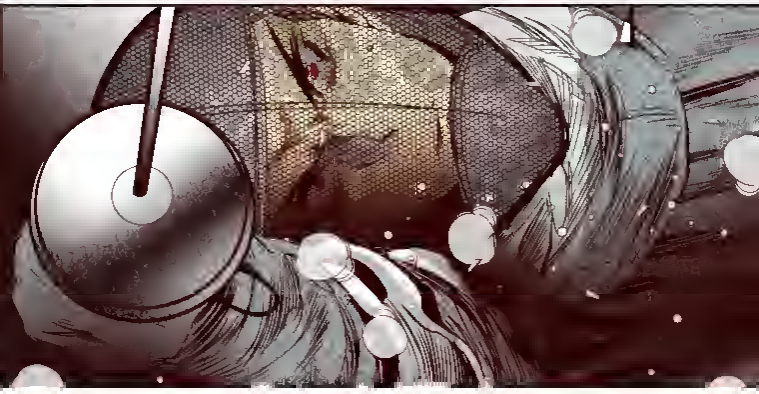


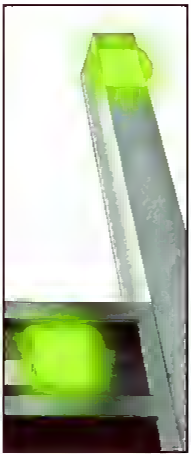


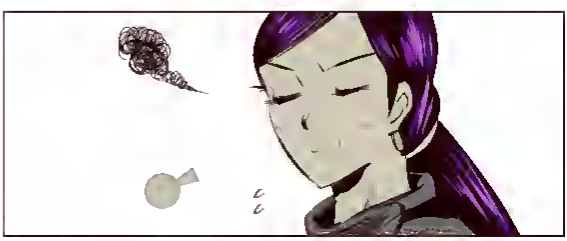




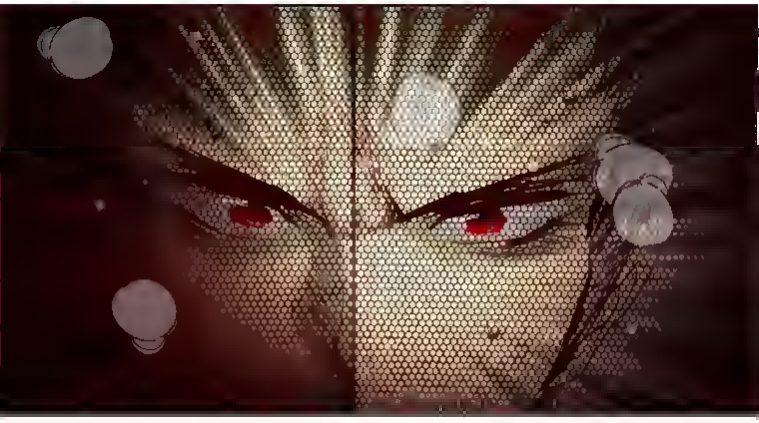


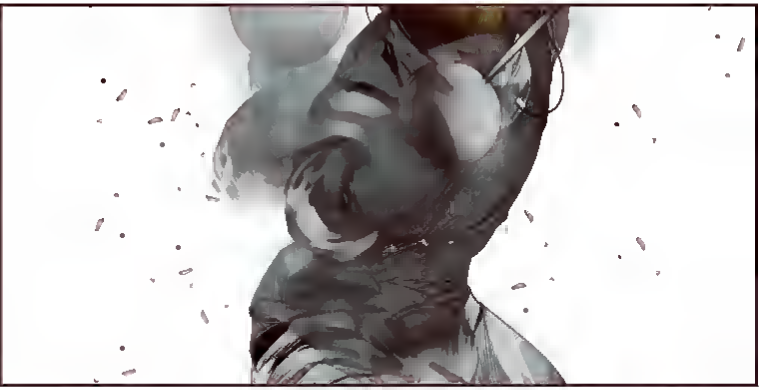


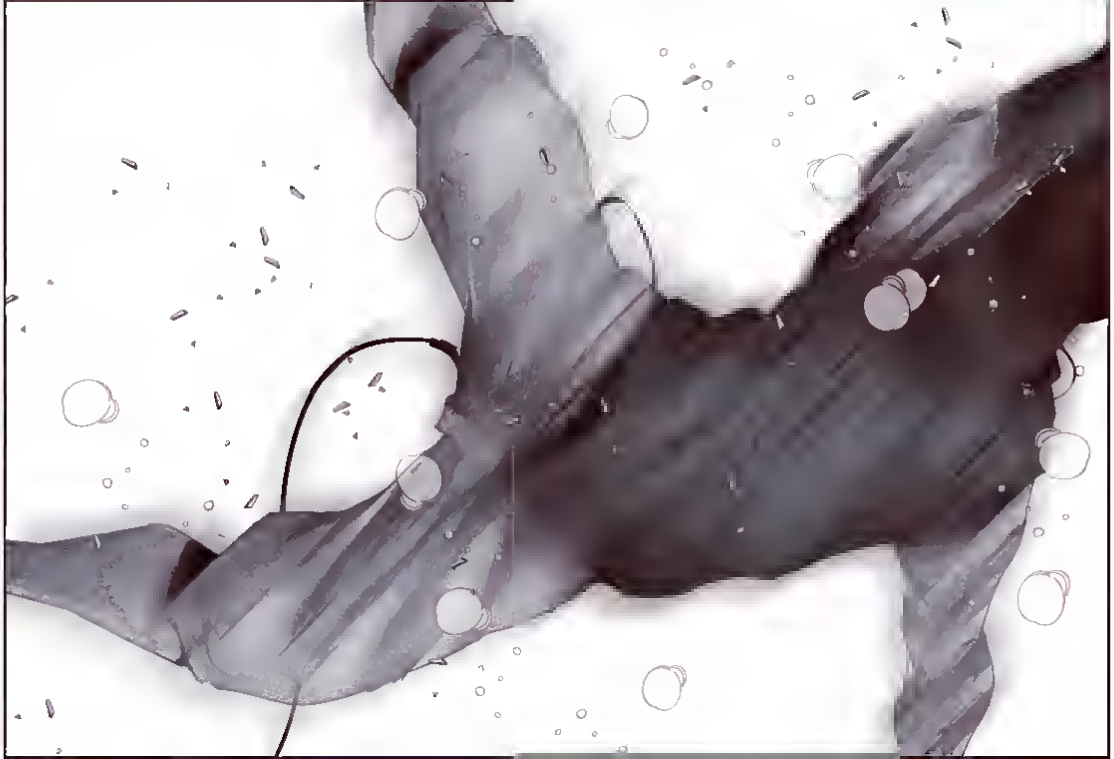


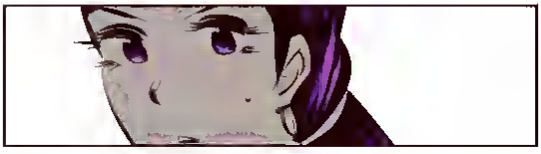


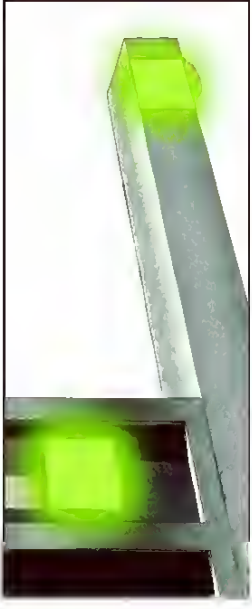
13
05



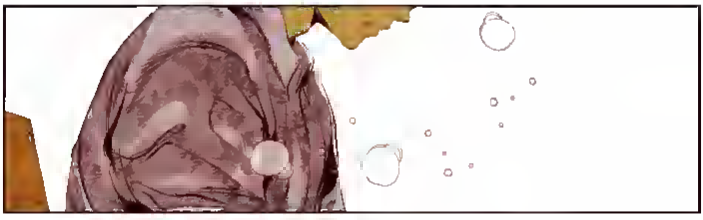


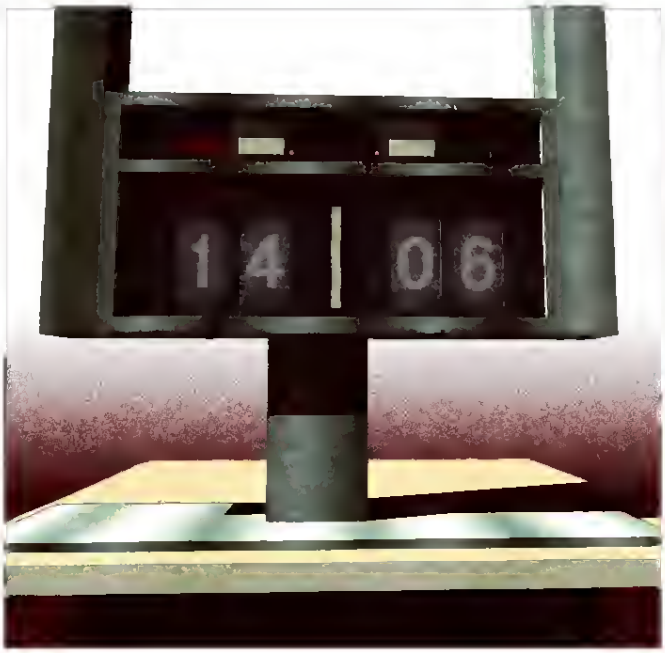






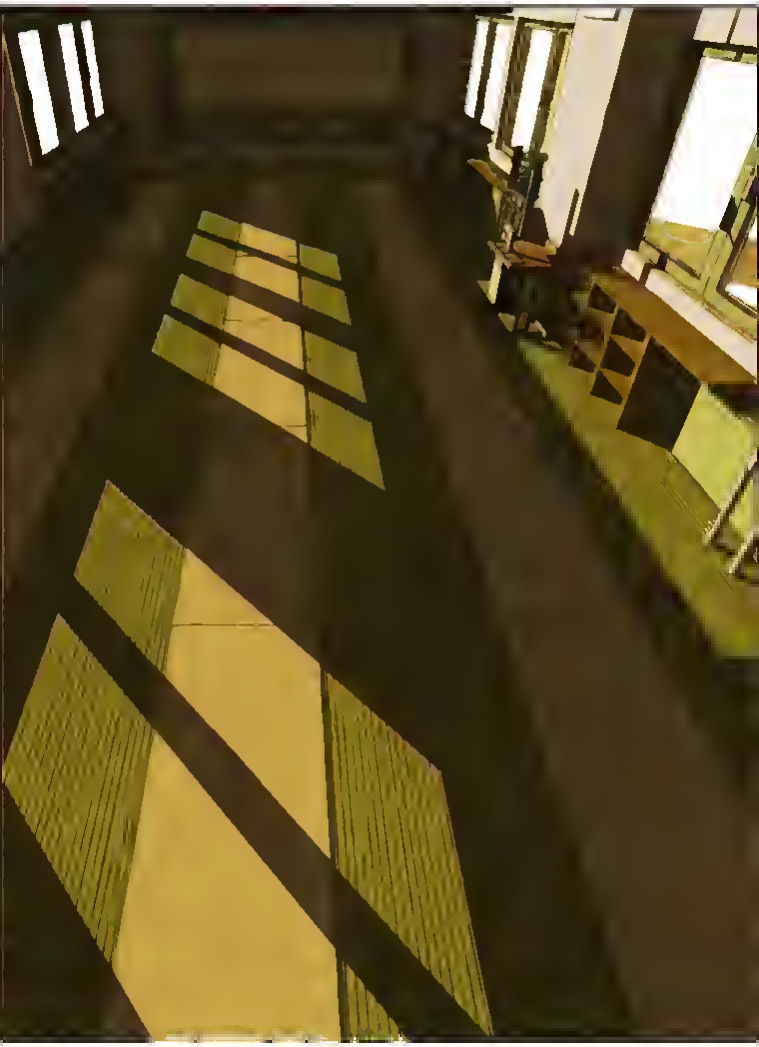
13
06




14
06

Attague

By 이세형



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ATTAQUE

by Lee Sae Hyung

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14
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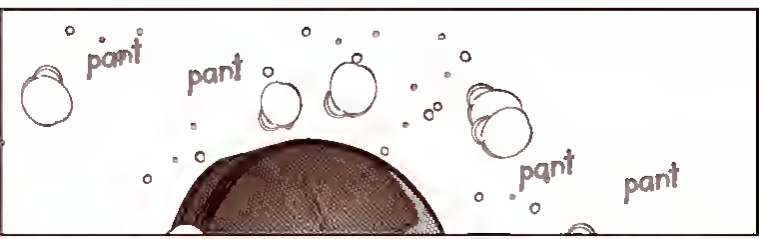
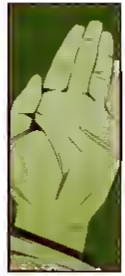
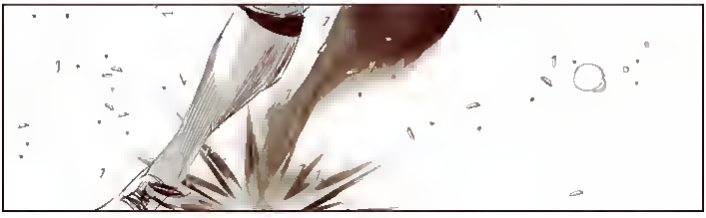

pant
pant
pant
pant

SFX:PANT X5

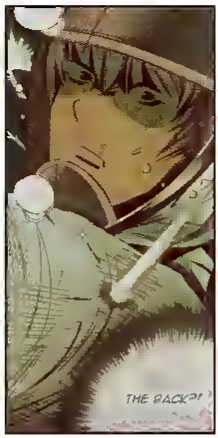
SFX: PANT XG



EVEN THE
CURRENT ME...!

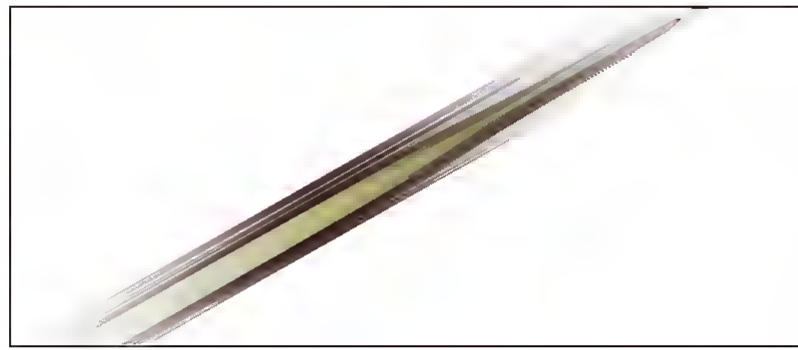


SFX: jump

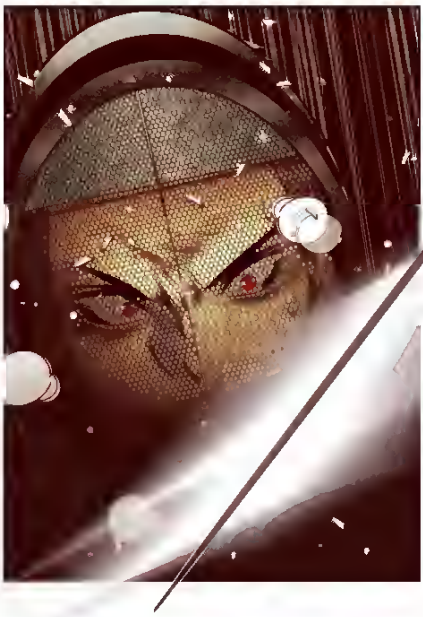

THE BACK?!

T/N. This appears to actually be a 'flick.' A 'coupe,' which means cut in French, is a technique in which you attack over the tip of your opponent's sword.

IT'S AN ATTACK THAT USES THE STRENGTH AND QUICKNESS OF YOUR WRIST IT'S A FLICKING ATTACK
IT'S ALSO A TECHNIQUE THAT MEN ARE ESPECIALLY INSISTENT ON DOING
IT'S KIND OF LIKE A DUNK IN BASKETBALL



Of



……

1406

*Non valable (not valid): When an attack strikes outside the target area and is thus not considered a point. It's signified by a white light.

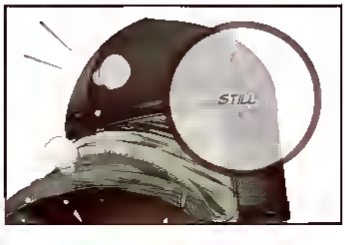
WHAT?!

...

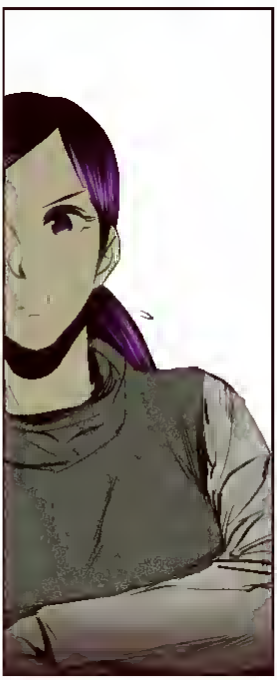
WHAT THE HECK?!! WHY ISN'T IT GREEN?!
14 06
I GOT HIM! I DEFINITELY GOT HIM!!
14 06
THIS DAMN MACHINE DOESN'T KNOW ANYTHING!!

IT'S UNFORTUNATE,

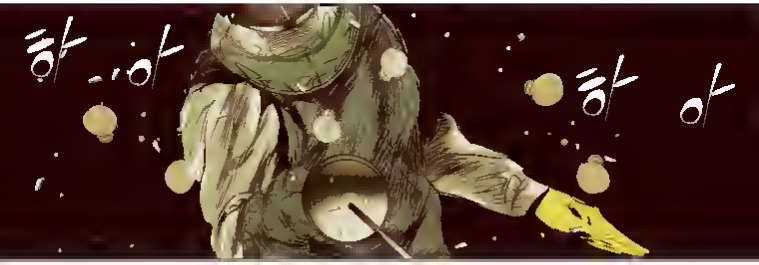
BUT THAT WASN'T VALID
IT WAS A GOOD ATTACK THOUGH


STILL

THAT'S A GOOD FACE YOU'RE MAKING

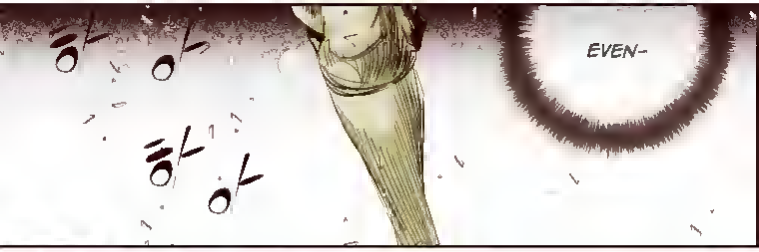


EN GARDE.



SFX. pantX2

SFX. pantX3



SFX. pantX3

PRET.

FX: PANT X7

ALLEZ.

EVEN IF I WIN OVERWHELMINGLY...!

NOT MUCH IS GOING TO CHANGE

BUT I WANT TO KNOW
FOR SURE THAT..

THAT I'M STRONG.

THAT I'M KANG HWA.

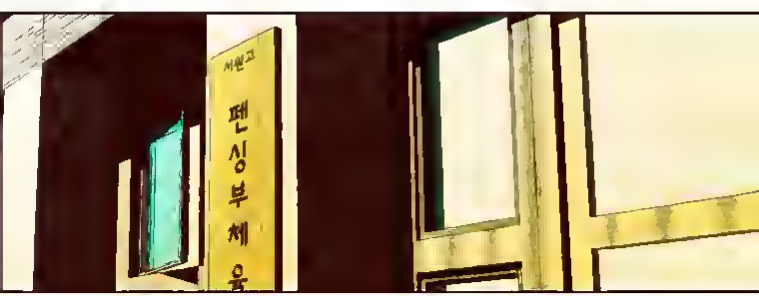
FENCING SWORDS ARE VERY SPRINGY

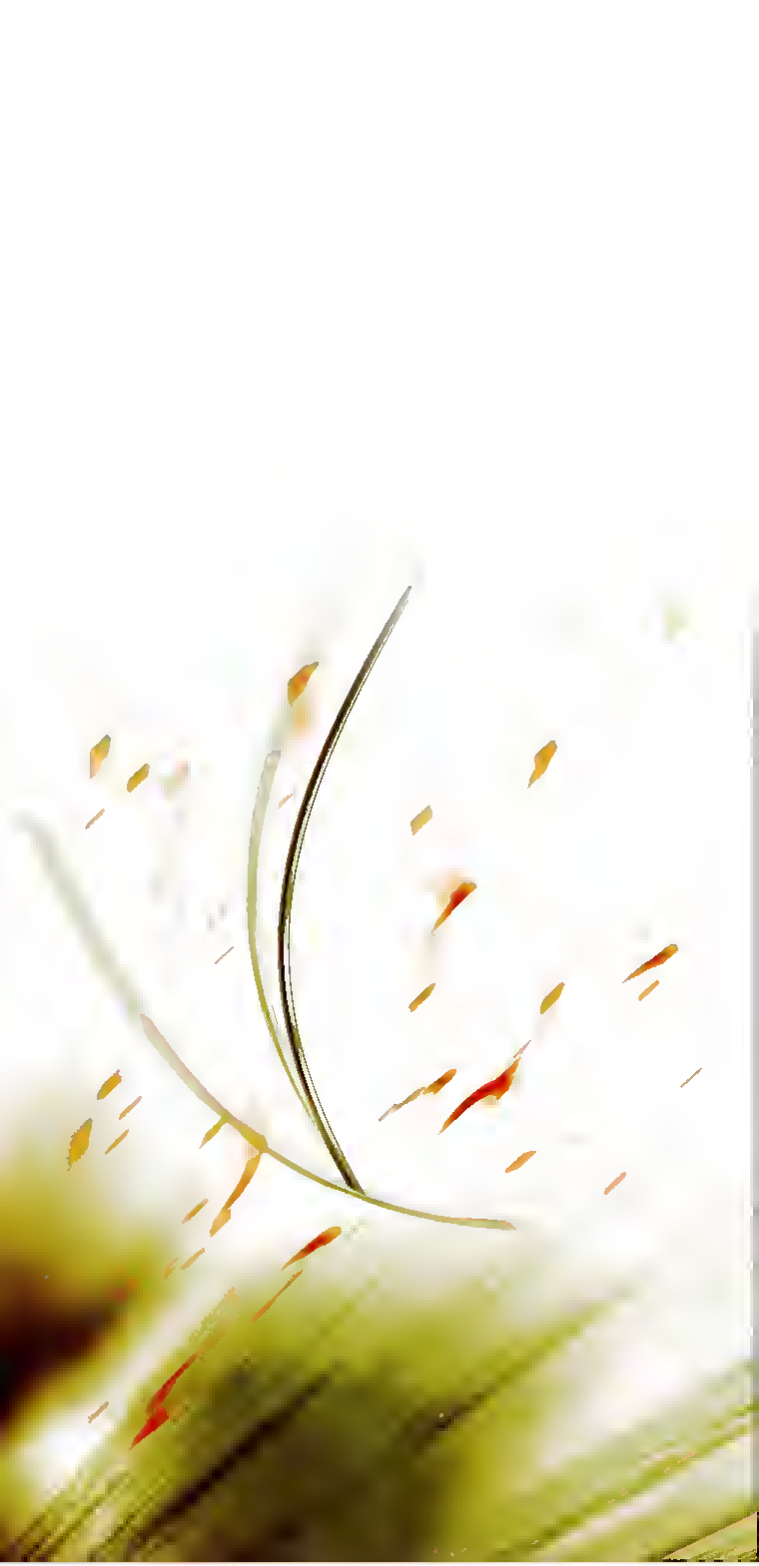
FENCERS WITH DIFFERENT PREFERENCES AND TENDENCIES SELECT SWORDS WITH DIFFERENT DEGREES OF FLEXIBILITY
HMM..

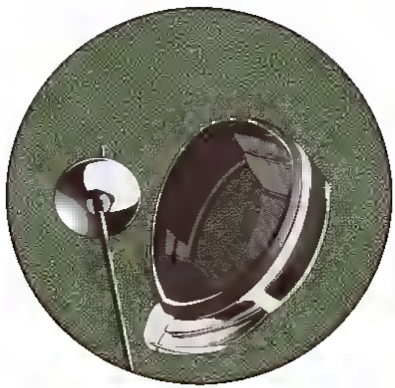
BUT THERE IS ONE THING YOU NEED TO BE CAREFUL OF.

EVEN THE CURRENT ME...

CAN STILL DO IT WHEN I NEED TO!!!


서원고
펜싱부
체육





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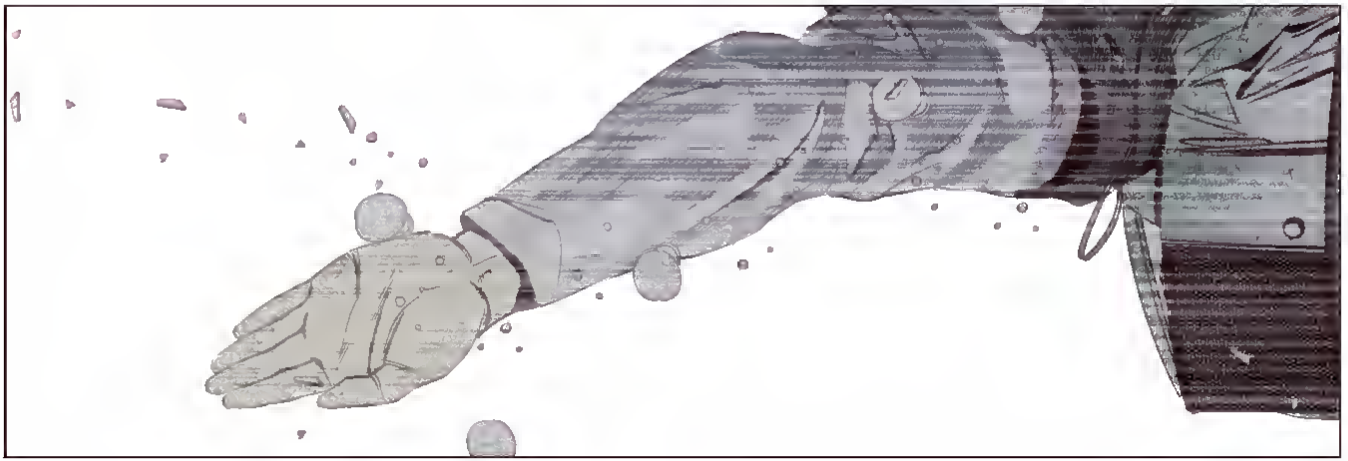
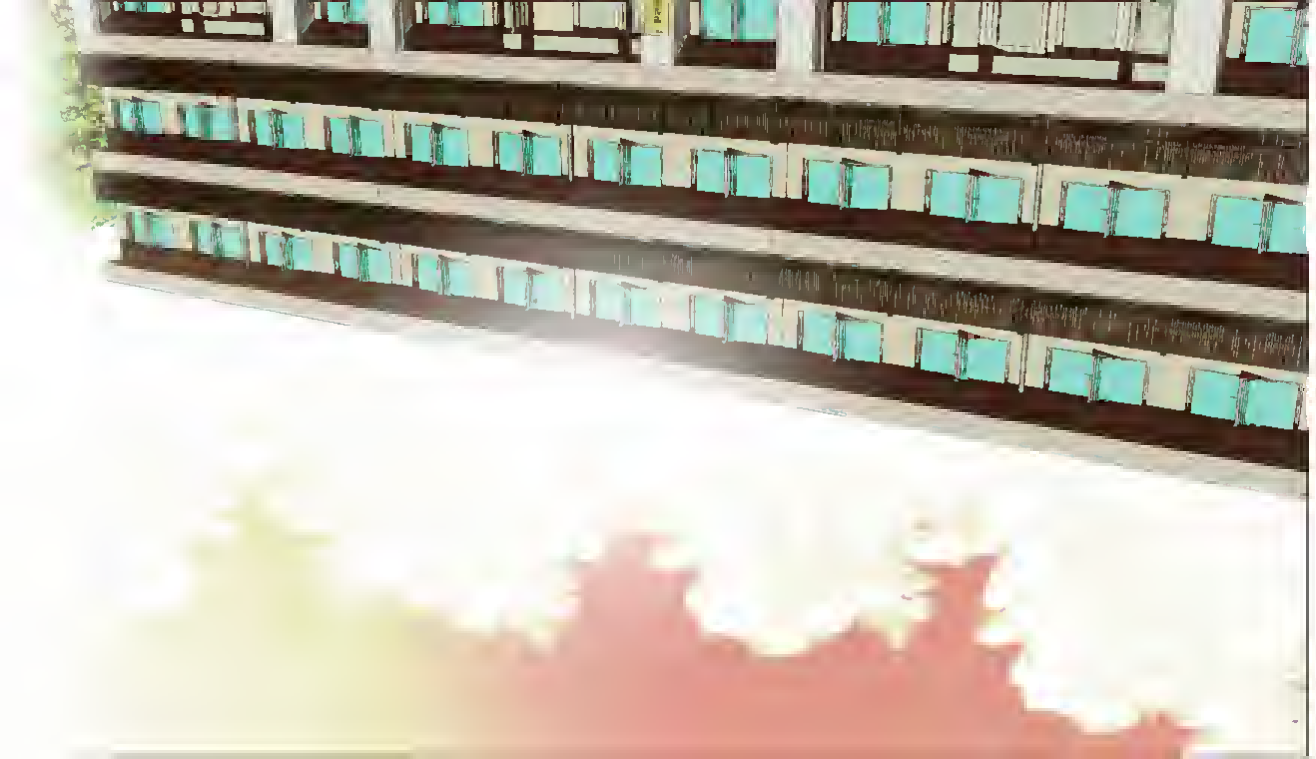
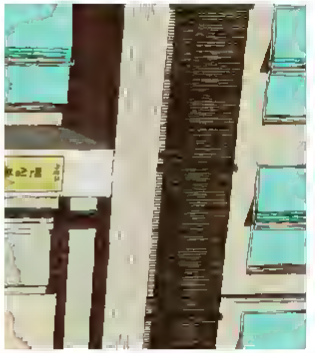
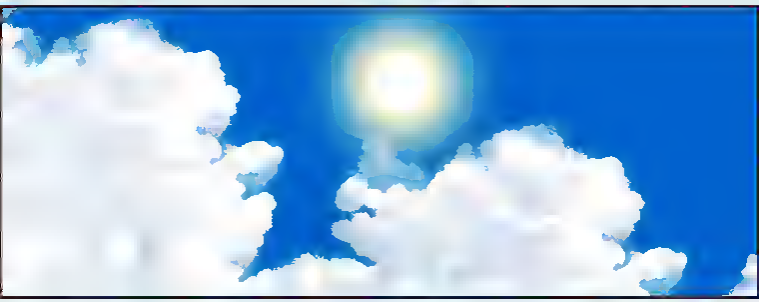
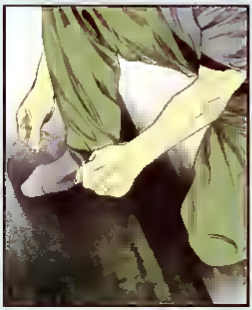
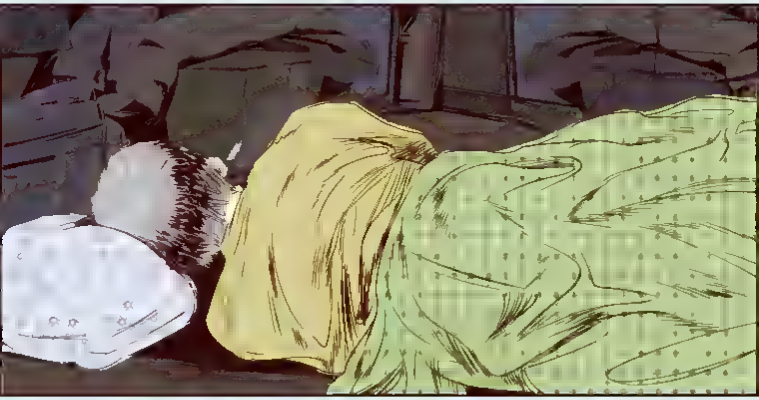


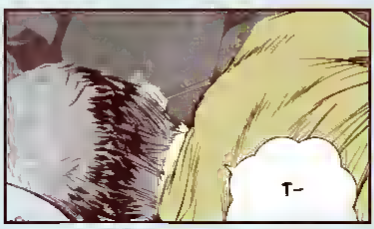




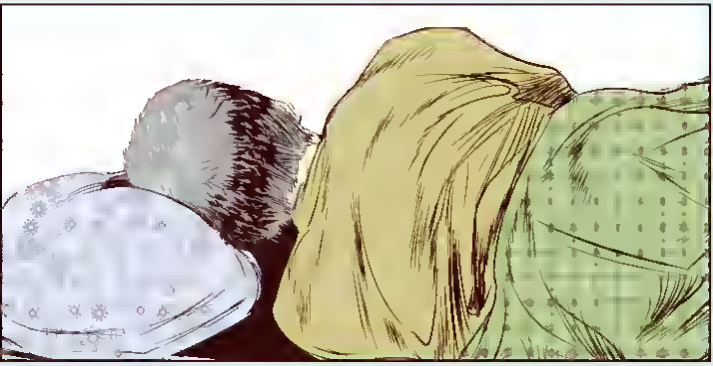


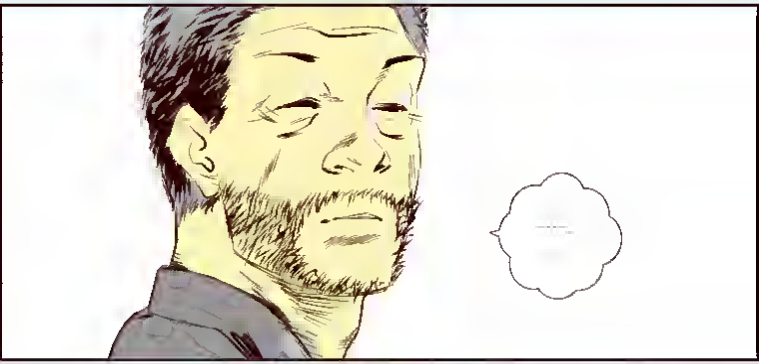





T-

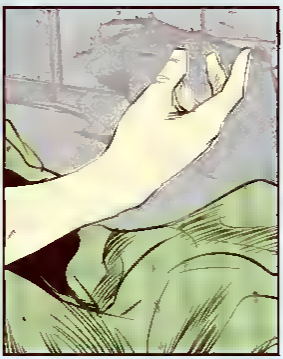
-TAKE CARE.

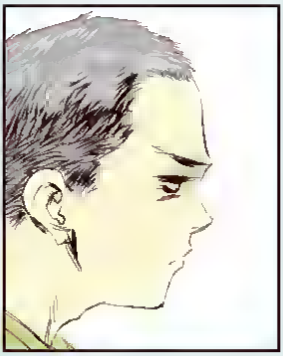




I WILL.

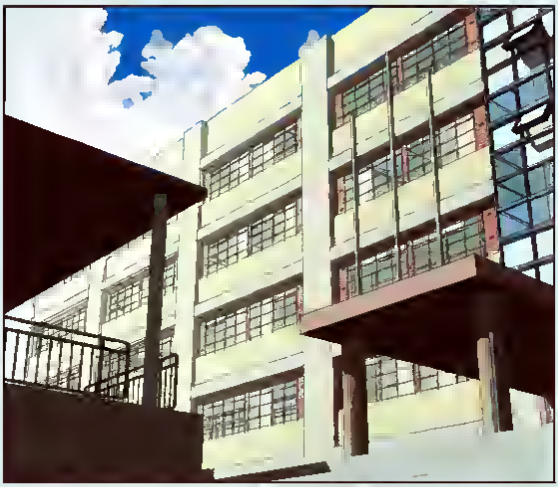
SIGH

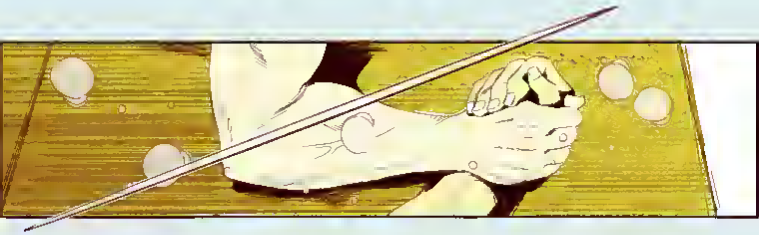


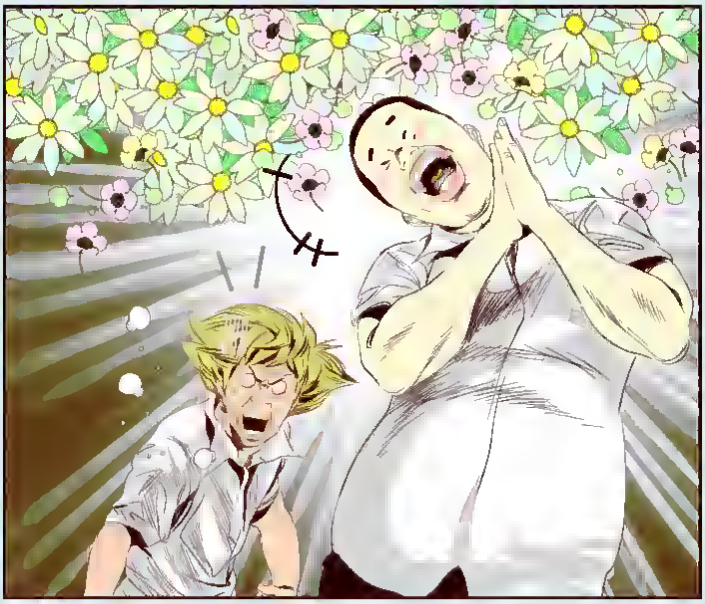


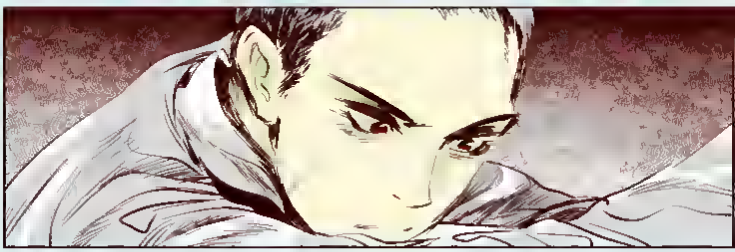
Attaque

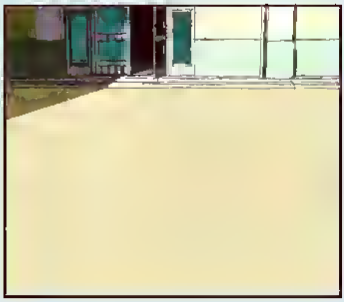
* Attaque (아따끄) : 공격

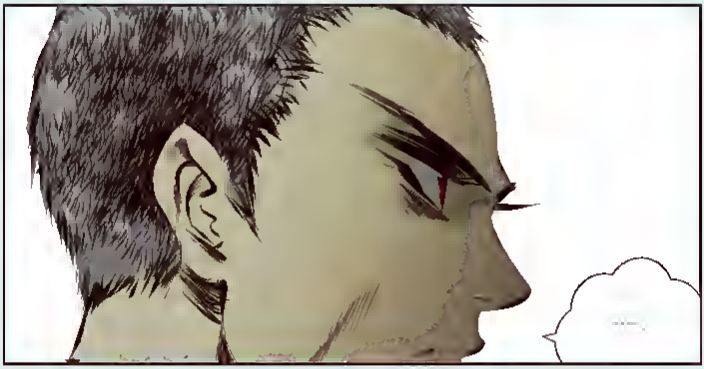




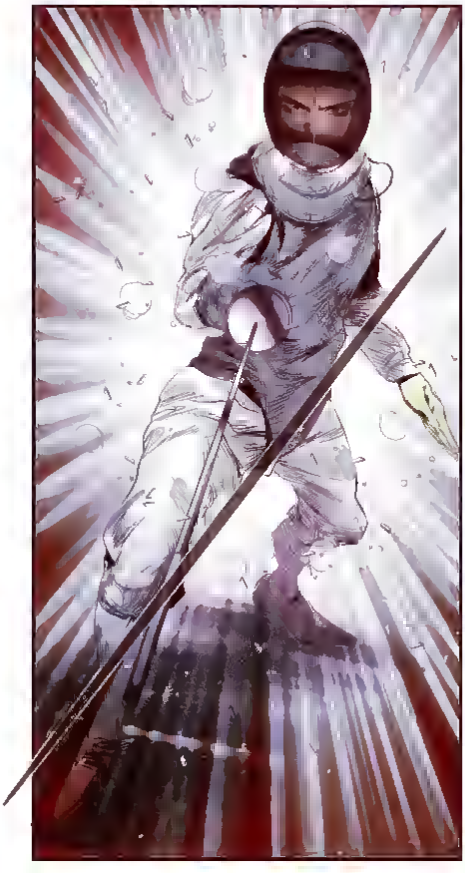




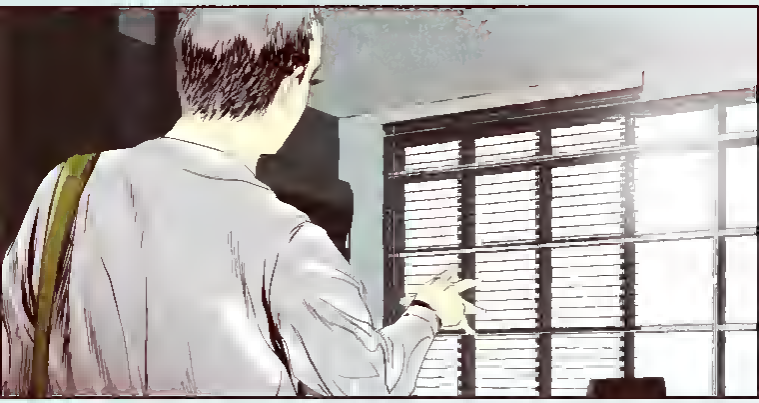


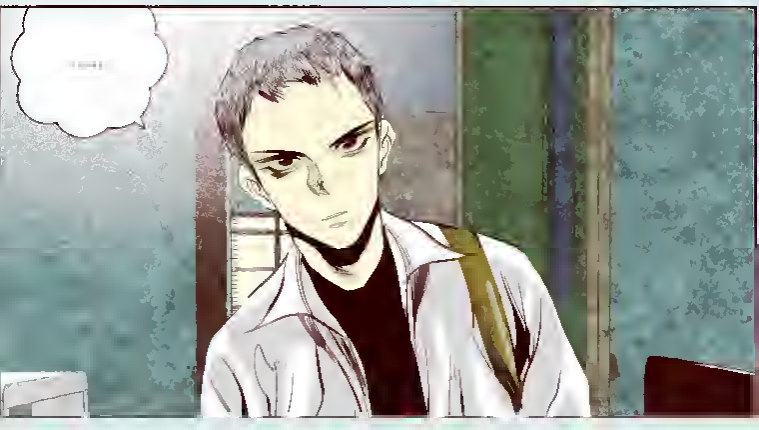


SFX: LUNGE



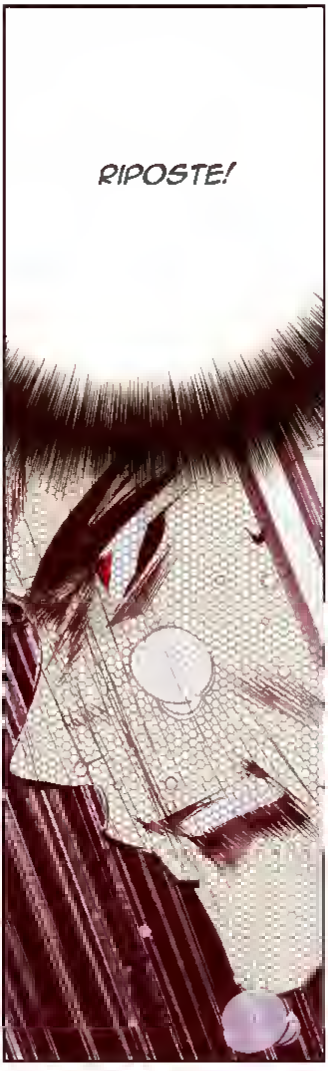
QUARTE LIGNE!

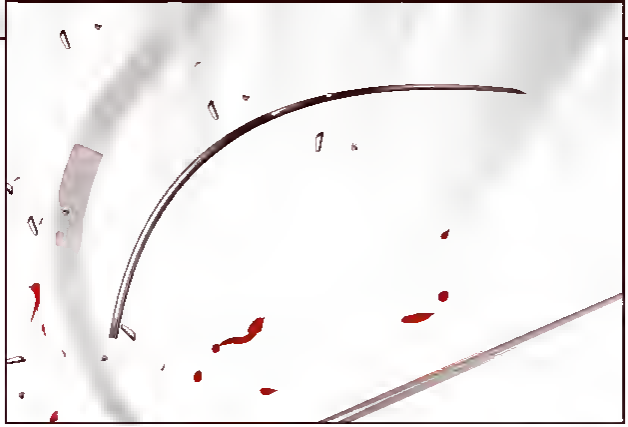


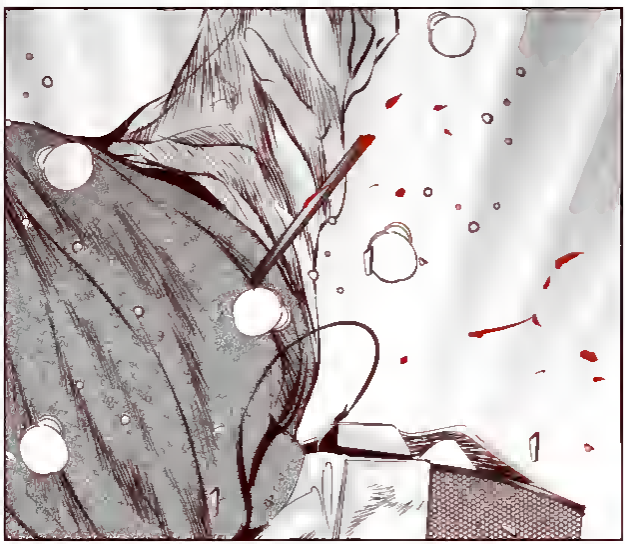


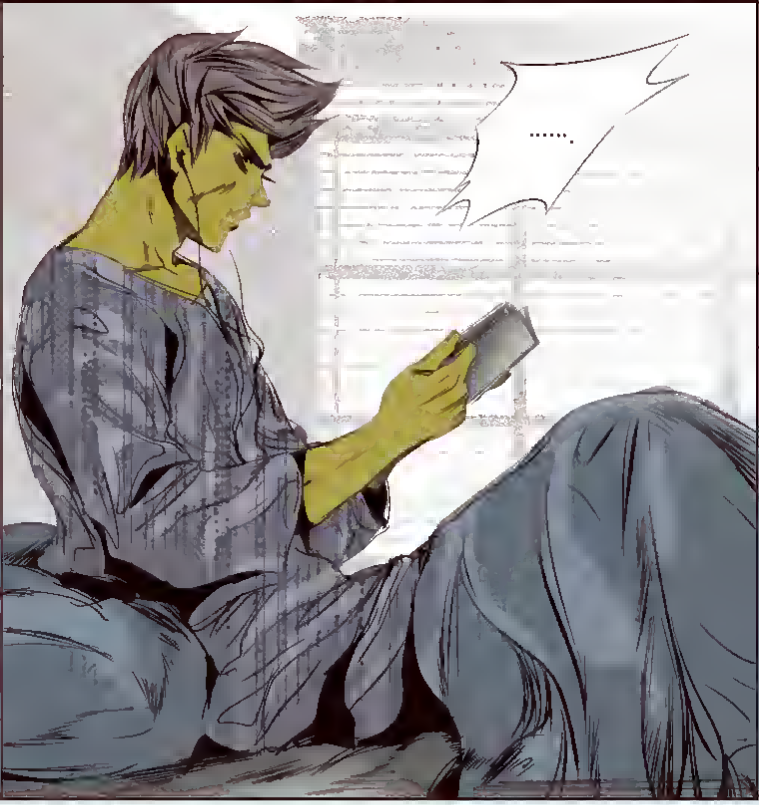
SFX: CLANG!

PARRY!


RIPOSTE!






.....

HEY.

Attague

girada@naver.com
By 이세형

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Cleaner. Mango
Typesseter: bunny
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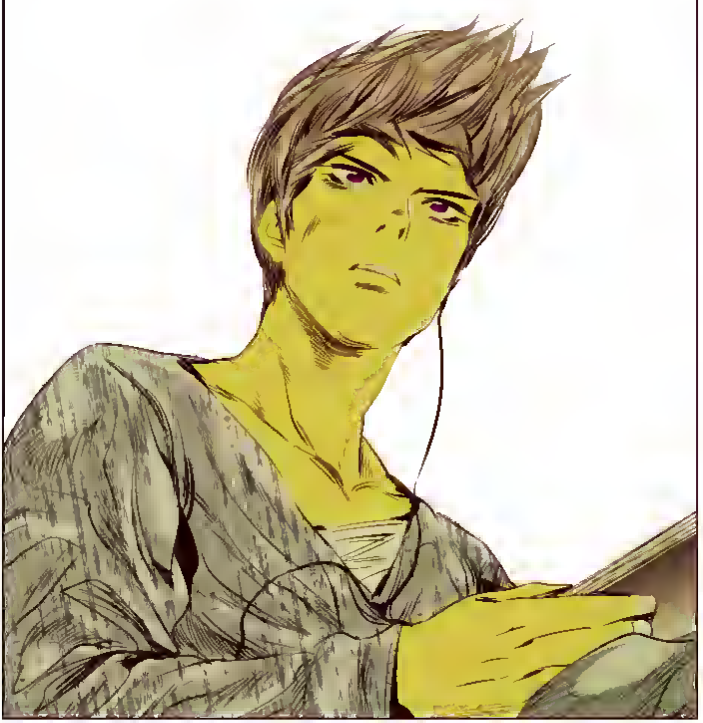
Attaque

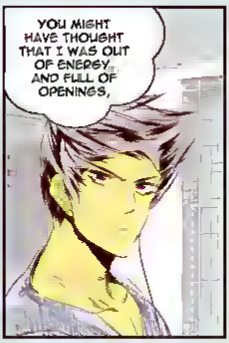
* Attaque (아따끄) : 공격



I WAS OUT OF BREATH,

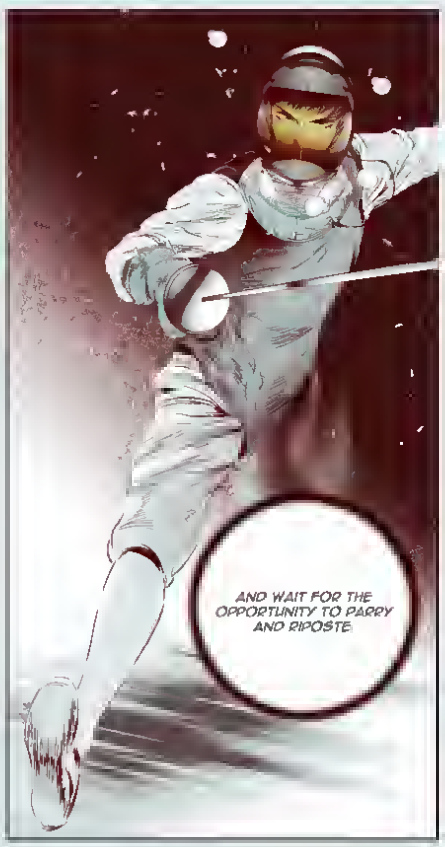
AND MY BODY WASN'T MOVING LIKE I WANTED IT TO,

BUT MY MIND WAS CRYSTAL CLEAR

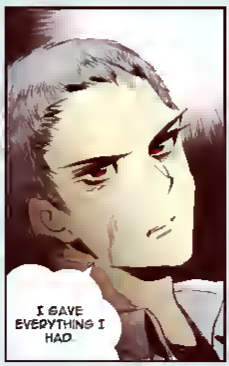

YOU MIGHT HAVE THOUGHT THAT I WAS OUT OF ENERGY AND FULL OF OPENINGS,

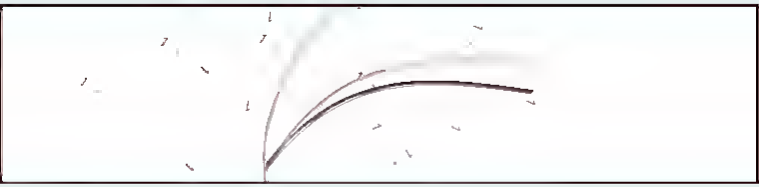
BUT I WAS WAITING

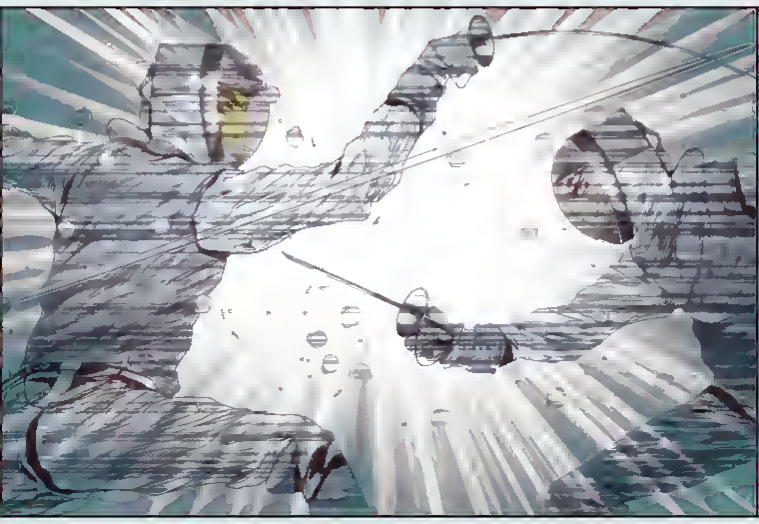
I'D OPEN THE QUARTE LIGNE-


AND WAIT FOR THE OPPORTUNITY TO PARRY AND RIPOSTE.

I FELT LIKE I'D EXPLODED

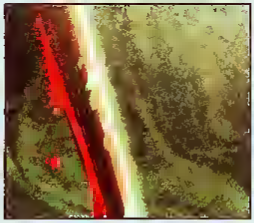

I GAVE EVERYTHING I HAD.





DO YOU REMEMBER WHAT YOU SAID TO ME THE FIRST TIME I FENCED WITH YOU?

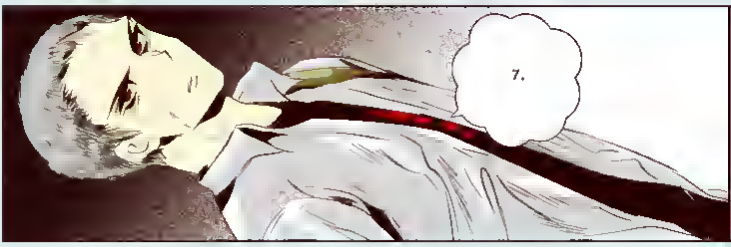
?



I'VE STABBED YOU 8 TIMES ALREADY
THERE ARE THAT MANY WOUNDS ON YOUR BODY, AND A PROPORTIONATE AMOUNT OF BLOOD SPILLED

I WON THAT MATCH, DIDN'T I?

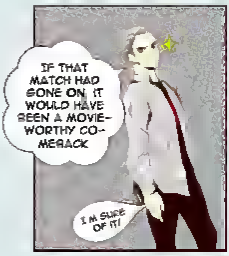
HAH.
YOU CAME ALL THE WAY HERE JUST TO TELL ME THAT? GOOD JOB


7.

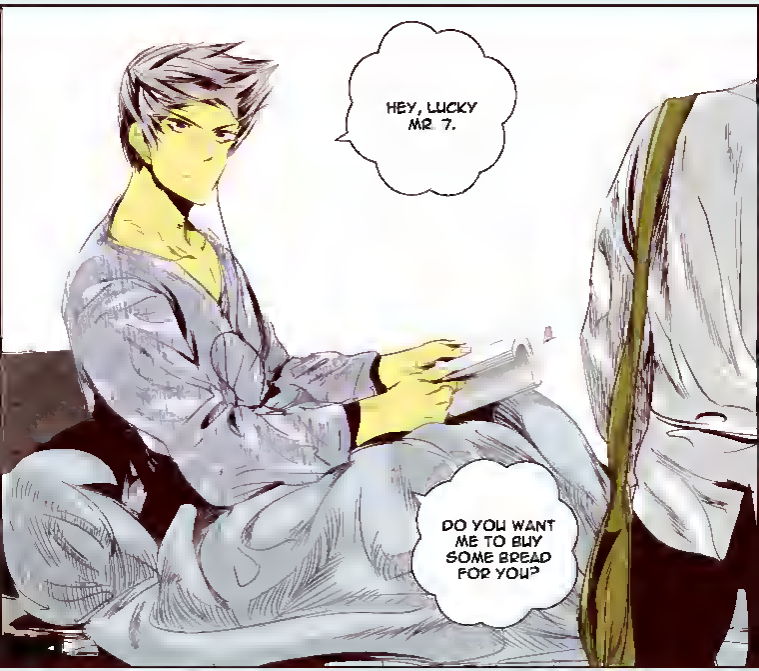
IT WAS 14 TO-

-7
MY LAST ATTACK WAS VALID

AND THE MATCH ENDED THERE BECAUSE OF YOU
I WAS STILL ABLE TO FIGHT


IF THAT MATCH HAD GONE ON, IT WOULD HAVE BEEN A MOVIE-WORTHY COMEBACK
I'M SICK OF IT!

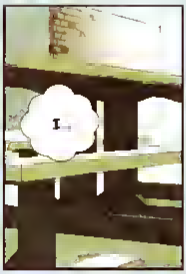
SO WHAT DO YOU WANT?



(T/N) In Korea, the bullied are often called 'bread shuttles,' since they would have to go buy and deliver bread for whoever's bullying them. Kang Hwa's sarcastically referring to his own past as someone who had been bullied.

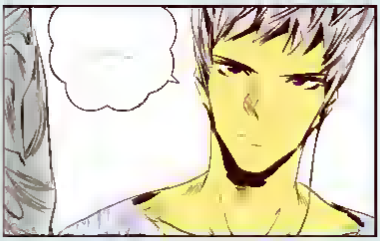
SO, ANOTHER BET

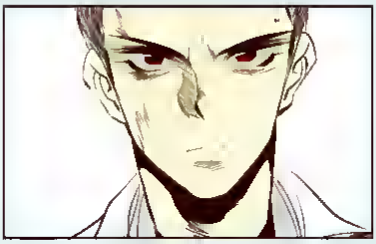
IT WON'T HAPPEN, BUT WHAT IF YOU WIN?
DO YOU WANT ME TO BE YOUR MINION AGAIN?


I...

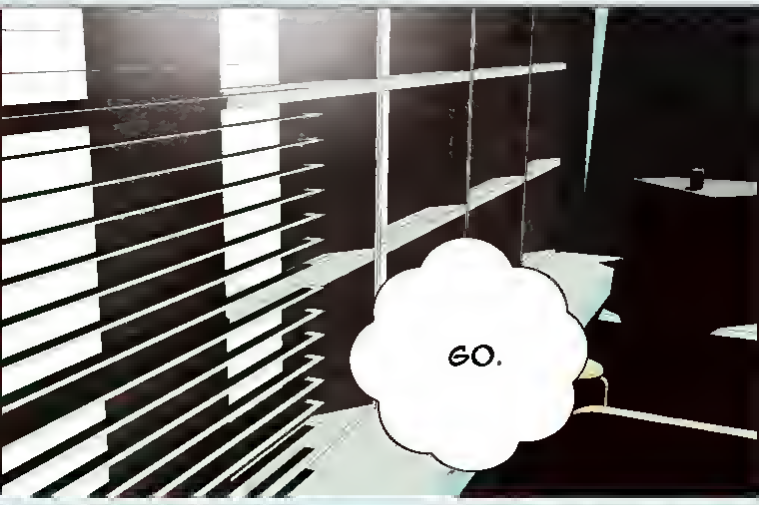
I DON'T KNOW.
CAN'T THINK OF ANYTHING IN PARTICULAR RIGHT NOW

SFX: APPROACH.



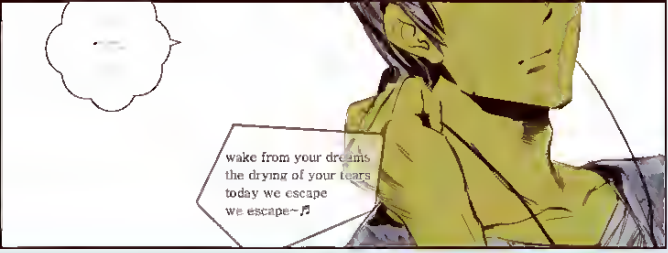


I'M... SORRY ABOUT WHAT HAPPENED IN THE PAST...

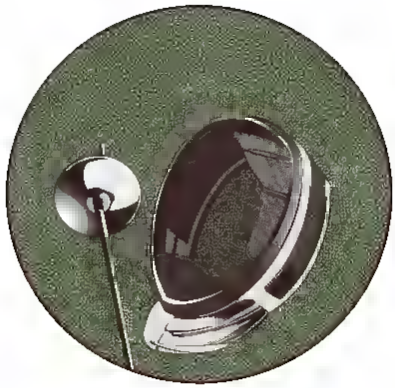

GO.

GET OUT.

WHAT?


wake from your dreams
the drying of your tears
today we escape
we escape~♬

pack, and get dressed,
before your father hears us
before all hell breaks loose~♬
breathe, keep breathing,
don't lose, your nerve,
breathe, keep breathing
i can't do this, alone~♬
sing us a song
a song to keep us warm
there's such a chill
such a chill~♬
you can laugh
a spineless laugh
we hope your rules
and wisdom choke you
now we're one in
everlasting peace~♬



Attague

raila@naver.com
By 이세형

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ATTAQUE

by Lee Sae Hyung

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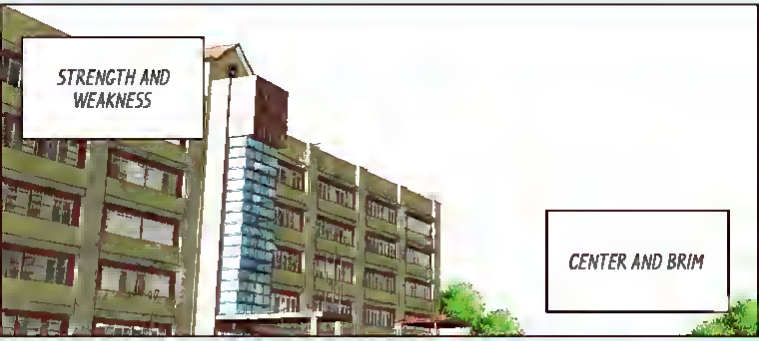
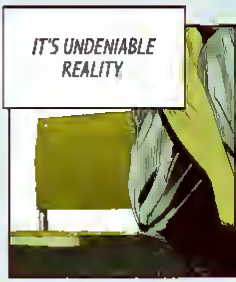
Attaque

* Attaque (아따끄) : 공격

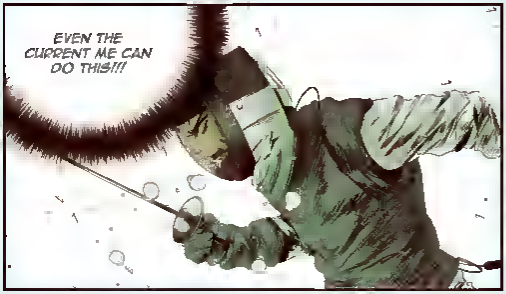

STRENGTH AND WEAKNESS
CENTER AND BRIM

FAST AND SLOW

THESE THINGS DEFINITELY EXIST

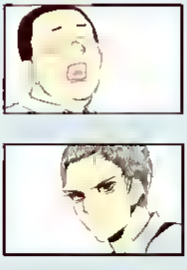

IT'S UNDENIABLE REALITY

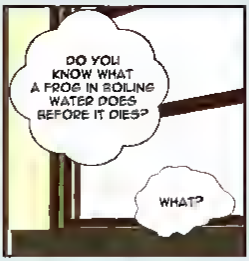
STILL, IF THERE'S ONE THING I LEARNED BY TAKING A STEP FORWARD-

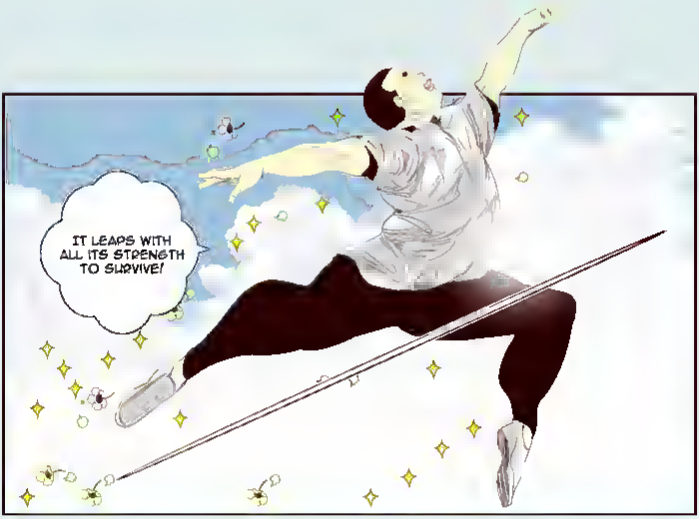

EVEN THE CURRENT ME CAN DO THIS!!!

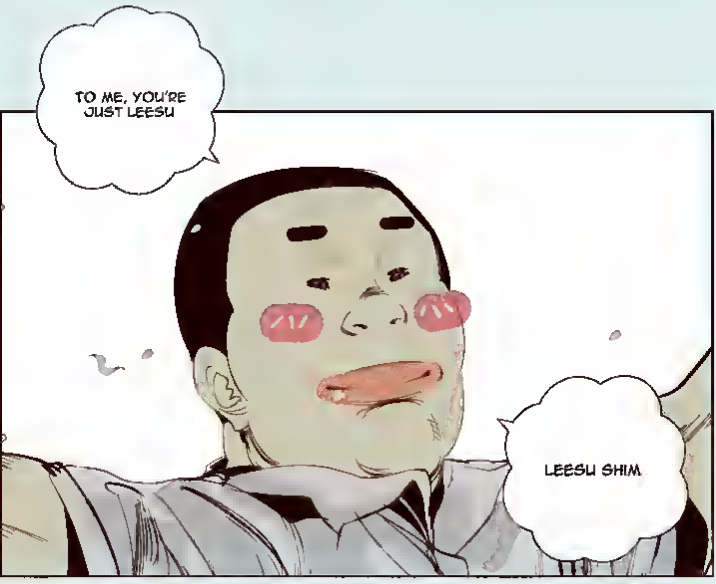
THERE ARE STANDARDS SEPARATING THE HIGH FROM THE LOW,
BUT THE ONE THAT ACTS IS THE MAIN CHARACTER!
KUKU... WHAT AN AWESOME MONOLOGUE

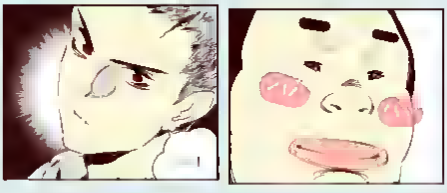
HEY, OTAKU, DO I LOOK STRONG TO YOU?
HUH?



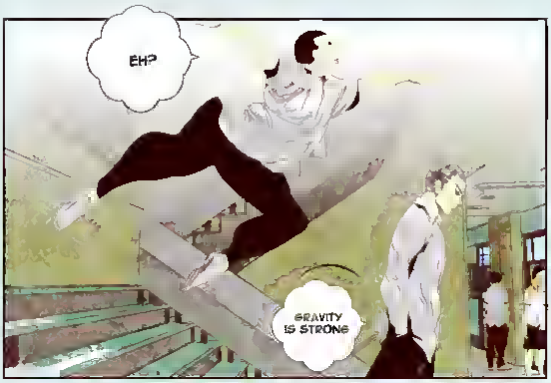

DO YOU KNOW WHAT A FROG IN BOILING WATER DOES BEFORE IT DIES?
WHAT?


IT LEAPS WITH ALL ITS STRENGTH TO SURVIVE!


TO ME, YOU'RE JUST LEESU
LEESU SHIM

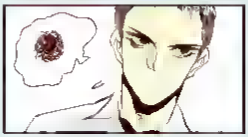


IDIOT


EH?
GRAVITY IS STRONG

THAT'S RIGHT I'M THE MAIN CHARACTER. PROTAGONIST LEESU SHIM!
Thud.
I REALLY AM THE MAIN CHARACTER!

SIGN: INFIRMARY



I've gotten lighter, so I can't stop myself
SHUT UP

THANK YOU WE'LL VISIT AGAIN
.....

YOU TWO
I HAVEN'T SEEN YOU TWO RECENTLY.

?
HUH?
RECENTLY?

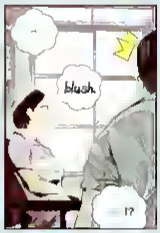
I USED TO WATCH YOU FROM HERE

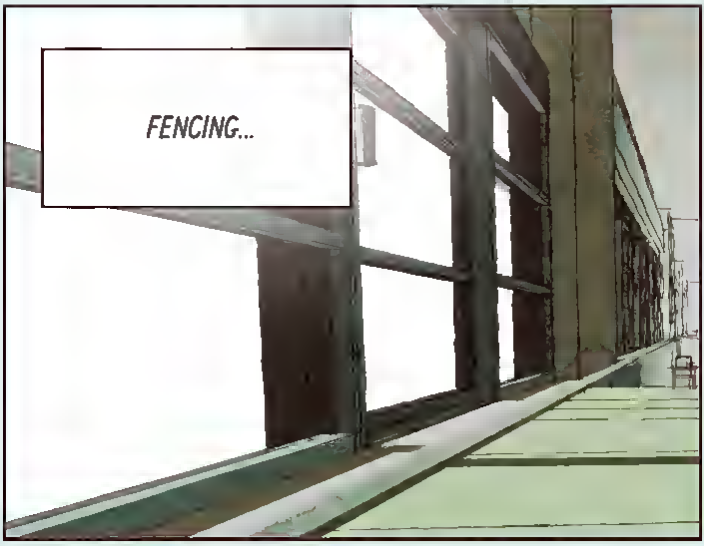
WATCH YOU WORK HARD OUT THERE.

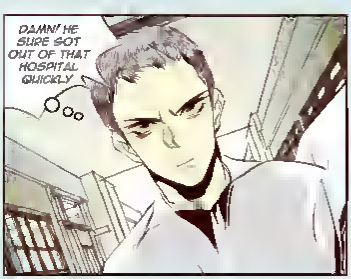
SFX: PANTX2

MOVE YOUR FEET OTHERWISE YOU WON'T BE ABLE TO THRUST
DO IT AGAIN AND AGAIN UNTIL YOU CAN REACT INSTINCTIVELY. REMEMBER WITH YOUR BODY, NOT YOUR HEAD
DON'T RUSH IN BLINDLY. FORMULATE A PLAN AND MOVE ACCORDINGLY!

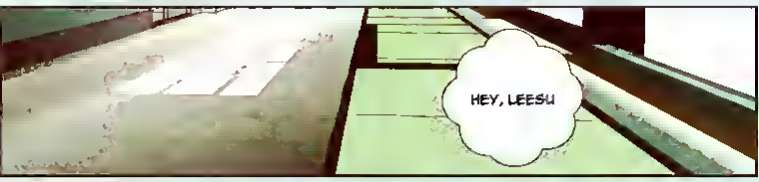
SFX: PANTX5


blush.
!?


FENCING...


DAMN! HE SURE GOT OUT OF THAT HOSPITAL QUICKLY
Ooo

SFX: GLANCE


HEY, LEESU

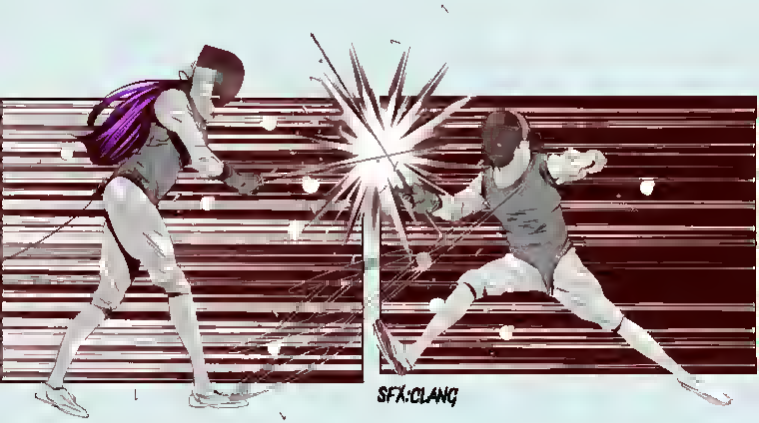
WHAT'S YOUR RELATIONSHIP WITH KANG HWA?
YOU GUYS HAD THAT MATCH AND ALL AND IT SEEMS LIKE THERE'S A LOT BETWEEN YOU TWO
...!!

YOU DON'T NEED TO KNOW, SO SHUT UP.
.....

Attaque

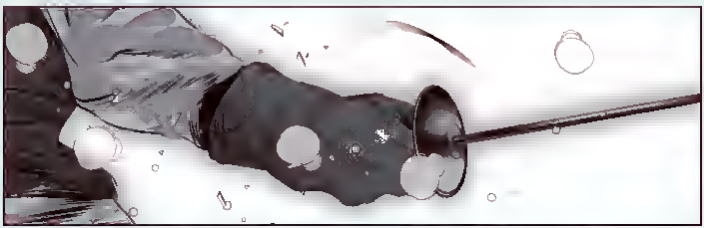
• Attaque (아따끄) : 공격

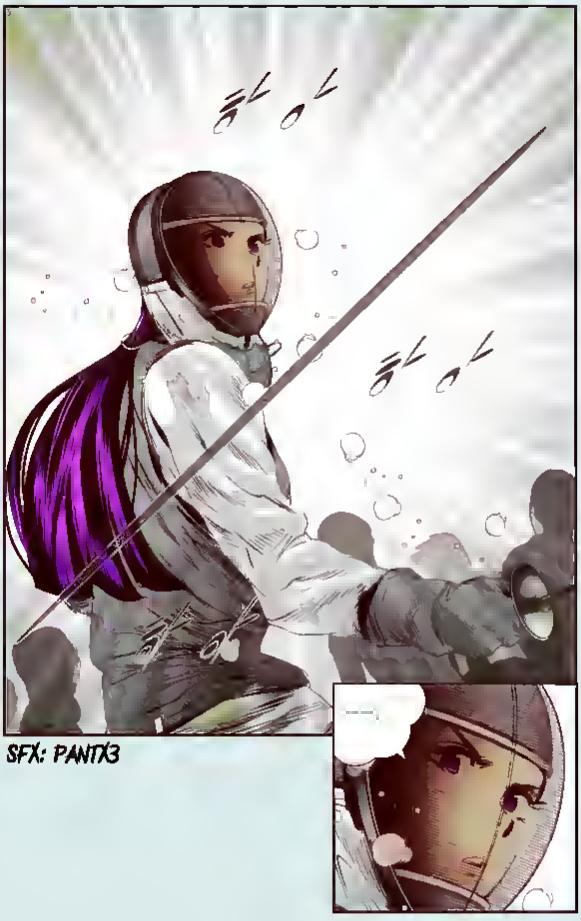
SIGN: SEOWON HIGH SCHOOL FENCING



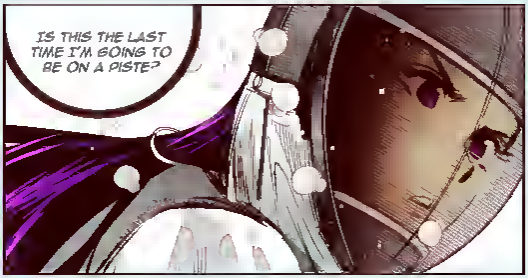
SFX:CLANG

SFX: CLANG




SFX: PANTX3

IF I'M NOT CHOSEN AS A REPRESENTATIVE-
IF THAT DOESN'T HAPPEN, I'M DONE WITH FENCING

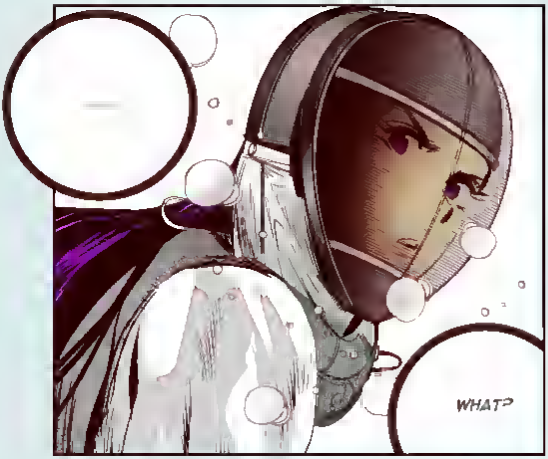

IS THIS THE LAST TIME I'M GOING TO BE ON A PISTE?

HEY-

V.I.C.T.O.R.Y-!!
VICTORY! VICTORY!
WIN OR LOSE- WE'LL STILL BE ON YOUR SIDE!
SEOYOON JEONG! I'M ON YOUR SIDE!

WELL-
WELL-
WELL... THIS IS A DISA-PPOINTMENT...

YOU'RE A VERY DISAPPOINTING 3 MONTH FENCING TEACHER
COME ON, GET FIRED UP. I CAME ALL THE WAY OUT HERE TO CHEER FOR YOU!

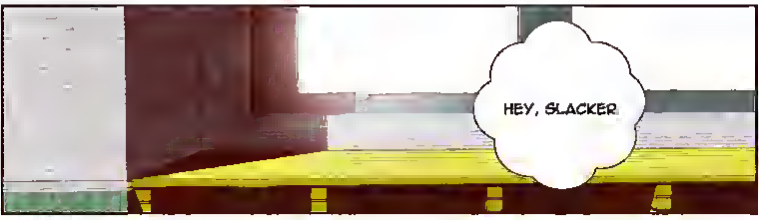

WHAT?

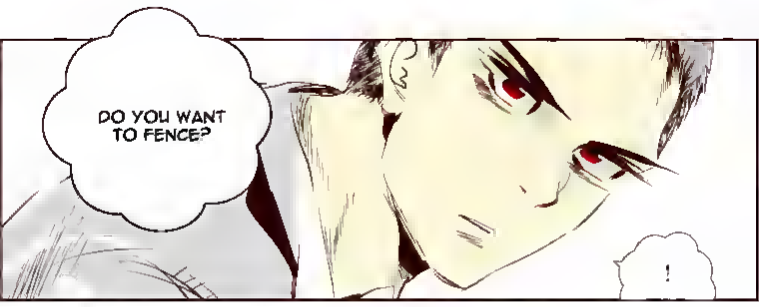
TH

SFX: HIT
ATTAQUE!

THAT'S WHAT YOU CALL CHEERING?!
.....!!

SFX: LUNGE


HEY, SLACKER


DO YOU WANT TO FENCE?
!

IN THAT MATCH, YOU LOOKED LIKE YOU HAD A .. BIT OF TALENT.
HOW ABOUT IT? GIVE IT A TRY.

SFX: GRIN

"A BIT?"

A SINCERE THANK YOU TO ALL OF THE READERS WHO HAVE FOLLOWED ATTAQUE.

Attaque

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